## El-Arabah Grave list with museum locations

By Janine Bourriau <sup>1</sup>

E.1	Shaft 5 Scarab and cowroid blue-glazed steatite, pl.xxv, String of black faience and shell ring beads, with 1 crumb, and 8 spheroids of blue faience, 3 clear blue glass ring beads and 3 faience scarabs. [in museum records incorrectly stated to have come from E.15.]	El Arábah pl. ii, p. 16, 44 p.16	Man. 3656
	kohl pots [marked E1 <sub>53</sub> , E1 <sub>58</sub> ]	p.44	Man. 1230, 1233
	Provenance in the tomb unknown		
	Kohl pot Mirror handle Figure of lion [called dog] Statuette, limestone [called pottery] String of blue faience cylinder and spheroid beads String of haematite and faience flattened spheroid, with 1 small carnelian barrel, faience melon bead and eye amulet, and 1 glazed steatite scarab	p.44. pl. xiv, p.10, 44 p.44 p.44 p.44	Man. 1232 Man. 1234 Man 1229 Man. 1231 Man. 3675 Man. 1291
	Ornaments		Man. 1228
E.3	Shaft 1 String of barrels and spheroids of carnelian, amethyst, faience and garnet with 4 large haematite barrels, 1 decorated glazed steatite cylinder, and blue glazed steatite scarab. [labelled E.3–1d]	El Arábah, pl. ii, pp. 24, 25, 26, 44 p.24	Ash. EE483
	Shaft 2. Child's burial in a chamber on the South Faience vase (called staff head) Faience figure of lion	p.26 p.26 p.26	Ash. E2172 Ash. E.2183
	Provenance in the shaft unknown Three glazed steatite scarabs [labelled E3–2 R. wrist] String of blue faience ring and cylinder beads, with 1 large steatite and 1 gold cylinder, a few carnelian, garnet and amethyst barrels, and blue faience, garnet and carnelian spheroids, 18 pear-shaped faience beads, and faience Horus and Thueris amulets. [labelled E3–2]		Ash. EE479 Ash. EE479

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<sup>&</sup>lt;sup>1</sup> This manuscript was in preparation in 2004–05, when this document was transcribed Alice Stevenson, but was never subsequently published. It is reproduced here with kind permission of Janine Bourriau.

R. wrist] String of 34 graded green faience spheroids, with 1 cylinder green faience [labelled E3–2 W.]		Ash. EE478
Shaft 3. Burial in bottom-most chamber on the North Jar, alabaster [marked 3–3] Mirror [without handle] Palette, serpentine Pestle, serpentine Kohl pts, diorite and serpentine [marked 3–3] String of beads [labelled 3–3a] Consisting of: graded blue faience (Q>B>III, pl. xi, 27–23), 2 black faience (Har. Pl. liii, 73v), large blue faience (Q.B.III, pl.xi, 53, 40), 1 blue faience (Har. pl. li, 42M). Glazed steatite scarab (strung with beads)	p.8, 25–6, pl.x. p. 25–6, pl.x. p.25–6, pl.x. p.26. p.26, pl.x. p.26, pl.x.	Ash. E2185 Ash. E2182 Ash. E2184 Ash. E2179 Ash E2190, E2187 Ash. EE480
Provenance in the shaft unknown Scarab, blue glazed steatite [labelled 3–3] String of faience cylinder and melon beads, with 3 carnelian and amethyst barrels, and 1 amethyst spheroid [labelled 3–3, strung with a scarab] Scarab, green glazed steatite labelled 3 neck] String of tiny green, black and blue faience ring and small green and blue faience spheroid beads, with 1 large carnelian and 2 shell ring beads, 1 garnet barrel, blue faience pear-shaped bead, several long blue faience cylinder and 1 green faience Thueris amulet [labelled 3 neck]. Kohl pots, alabaster, anhydrite and serpentine [marked E.2–3] Kohl pot, serpentine [marked E.3–3]	p.8, 44, pl.x.	Ash. EE481 Ash. EE481 Ash. EE482 Ash. EE482 Ash E2170, 2188–9 Phil. E6915
Burial of boy, provenance in tomb unknown Spatulae, slate and bone Copper disc [called gold]	p.26 p.26 p.26	Ash. E2165–6 Ash. E2167
Provenance in the tomb unknown Vase and kohl pot, faience Box, ivory  Mirror, with fragment of handle Kohl pots, serpentine Kohl pot and vase, grey steatite and alabaster Palettes and pestles, serpentine  Grinder, stone	p.8 p.5, 8, 9, 44, pls. iv, xi, xiv Pl. xvi [top]	Ash. E2176, E2160 Ash. E2169 Ash. E2186, E2182A Ash. E2159, E2173–4 Ash. E2175, E2162 Ash. E2177–8, E2180–1 Ash. E2168
Kohl pot lit, limestone and lid or rubber, sandstone		Ash. E.2168 Ash. E.2163–4

E.5 El Arábah, p.44,

	Wand, ivory Doll, limestone Pot [E.5 right] Pot Potstand Ornament, "ear-pick", hair pins, ivory Kohl pot lid and marble	pl.ii p. 10, 44, pl. xiv p.12, 44, pl. xvii p.44, pl.xxix pl. xiv(?)	Phil. E.6710 Phil. E6709 Ash. E2502 Ash. E2503 Bolton. 54.00.73 Phil. E6711–14 Ash. E.9341–2
E.20	Scarab, green glazed steatite, and beads  Dish, faience  Mirror and tweezers	El Arábah p.8, 22, 44, pl.ii p. 8, 9, 30, 44, pl.x, xii p. 8, 9, 44, pl. xii p. 8, 9, 10, 11, 12, 44, pls. xiv, xvi	Phil. E6757–8  Phil. E9207  Phil. E9314, E9313
	Inlay, ivory with incised decoration of concentric circles Scaraboid, blue glass, uninscribed Coils of fibre Pot Heart scarab	p. 8, 44	Dewsbury 966.103  Phil. E6774  Phil. E9209  Phil. E9156  Chicago 5686
E.30	Cylinder beads, faience, and ebony rod	El Arábah pp. 4–5, 20, 44, pls. ii, xxx. p. 20	Ash. E1749–50, E1753
	Shaft I Intact burial in south chamber String of beads, consisting of: garnet (Q.B. III, pl. xi, 27 and Har. pl. lii, 73L graded to <i>Ibid.</i> , pl.lii, 73G); with a few carnelian (Har. pl. liii, 73R); and 3 amulets, glazed quartz (Har. pl. 1, 10E[lion]), 2 lapis lazuli ( <i>Ibid.</i> , 5K [hawk]), glazed steatite ( <i>Ibid.</i> , 9L [hippopotamus]), 2 scaraboids of lapis lazuli and 2 scarabs of obsidian and glazed steatite.	p. 24, 25 p. 129, pl. I [upper]	Ash. EE471
	String of beads, consisting of carnelian (Har. pl.lii, 73D); with 4 garnet, 6 carnelian (Q.B.III, pl. xi, 13); 12 carnelian (Har. pl.liii, 73P); large green faience (Q.B. III, pl. xi, 34, 54)	p. 25, 28, pl. I [middle]	Ash. EE470
	String of beads, consisting of: amethyst (Q.B.III, pl. xi, 12-larger graded to Q.B.II, pl. vii, 82B); and 1 haematite ( <i>Ibid.</i> , pl. vi, 78C).	p. 25, 28, pl. 1 [bottom]	Ash. EE469
	Jewellery, pendants of gold, silver. Consisting of: falcon with double crown – gold; double crown – silver; fish – gold; 2 pairs of birds – gold and silver; 2 falcons – gold	p. 25, 31, pl.i	Ash. E4238–44
	Mirror	p.11, 25, 44, pl. I, xvi	Ash. E2140

	Vase, alabaster [marked E.30], and kohl pot, anhydrite	p.25, 28, pl. i	Ash. E2171, E2138
	$\frac{Shaft\ 4}{Vase,\ alabaster\ [marked\ E.30_4\lambda]}$		Ash. E2137
	Provenance in the tomb unknown Strips of inlay, undecorated Palette and pestle, serpentine Palette		Ash. E1746–8 Ash. E2131 Man. 1238
E.51	Unpublished, except for plan, El Arábah Shaft 2 Kohl pot, anhydrite [marked Ε.51 <sub>2</sub> λ]	pl.ii	Fitz. E.142.1900
E.100	Deposit in Pit Kohl pot, alabaster [marked $E100_2\alpha$ ) Kohl pots, anhydrite [marked $E.100_2\lambda$ ] Vessel, alabaster Pottery [marked $E100_2\alpha$ , $E.100_2\lambda$ ] Provenance in tomb unknown Pot [marked $E.100$ (?)]  4	El Arábah p. 26, 44 p.44 p. 44 p.44 Pl. xxix [E.100]	Fitz. E.141.1900 Phil. E9213–4 Liv. 24.900.128 U.C.18886, Ash. E2497 U.C.18885
	Pottery [This pottery was destroyed as the result of an air raid during the Second World War. Sketches on the accession cards suggest that it may have come from the intact burial found in the shaft.]	p. 26	Bolton 54.00.27 Liv. 24.9.00.175–7.
E.102	Scarabs, 2 faience and 1 lazed steatite  String of small barrel beads, made of mud  Pottery	El Arábah p. 8, pl. x [left to right] pl. xxvii [E.102, top row from left to right, excluding 2 <sup>nd</sup> from left and 2 <sup>nd</sup> from right	Man. 1279–80, 1277  Ash. E2270  Ash. E2274, E2272, E2266, E2265, E2278, E2277
	Pottery	pl. xxvii [E.103, 2 <sup>nd</sup> row, left to right, upper followed by lower]	Ash. E2275, E2264, E2259, E2267, E2270, E2260, E2273, E2261, E2262
	Pottery Model pottery	-	Ash. E2263, E2271 Ash. E.2258, E2268–9,
	Kohl pot, alabaster	p.44	E2276 Liv. 24.9.00.132 [now in Chicago]

	Kohl pot, serpentine Ivory ring	p.44	Liv. 24.9.00.133–4 Man. 1278
E.105		El Arábah p.5,	
	String of beads Consisting of: green faience capped with gold discs (Har. pl. liii, 79D graded to Q.B.III, pl. xi, 21), with a <i>shen</i> amulet of faience and carnelian.	p.30. pl. iii	Ash. EE472
	Cylinder bead, faience (Har. pl. li, 60) String of beads, faience (Har. pl.li, 63J, pl. lii, 68Q, pl. liii, 92C)	p. 29, pl.iii	Ash. EE474 Ash. EE473
	Two strings of beads, faience (Har. pl.lii, 68U)		Bolton 54.00.55, Preston A1425d
	Two inlaid eyes, alabaster Vases, alabaster	pl. iii p. 28, pl. iii [left, top to bottom]	Ash. 2127 Ash. E2124, E2122, E2126
	Vases, alabaster	p.28, pl.iii [right, top to bottom]	Ash. E.2123, E2129, E2125
	Statuette of Nakht, basalt	p. 32, 44, pl. iii	Ash. E2128
E.107		<i>El Arábah</i> p.4, 5, 44	
	Statuette, copper	p.7, 44, pl. ix	Ash. E2208
E.108		<i>El Arábah</i> p.4, 5, 44	
	Shaft 2. Burial in south chamber	p. 4,5, pl.i [labelled E.108 <sub>2</sub> ]	
	String of cowries, electrum String of beads Consisting of: blue faience, 2 amethyst (Har. pl.liii, 79F–G, graded), with 3 blue faience (Q.B.III, pl.xi, 106), 1 gold (Har.pl.lii, 70H)	p. 29, pl.i p. 29, pl.i [2 <sup>nd</sup> from top]	Phil. E9291 Phil. E9199
	Two bracelets, gold Pendants Consisting of: shell - gold, 2 fish - gold and green feldspar, "charmcase"- electrum	p.4, pl.i p.4, pl.i	Phil. E9190A, B Phil. E9191, E9194, E9198
	Scarabs, blue glazed steatite, lapis lazuli	p4, 32, 30, 44, pls.i, xv	Phil. E9192–3
	String of garnet spheroid beads, with scarab String of amethyst spheroid beads Mirrors Statuette, serpentine	p.4, pl.i p. 4, 28, pl.i p. 11, 44, pl. xvi p. 4, 5, 44, pl. iii	Phil. E9200, E9193 Phil. E9201 Phil. E9202, E9210 Phil. E9208
	Provenance in the tomb unknown Scarab Vase and kohl pot, alabaster and serpentine Palettes		Phil. E9206 Phil. E9205, E9354 Phil. E9203–4

E.114	Scarab Pottery	El Arábah , p.8, 44 p.8, 44, pl.x	Man. 1272 [stolen] Bolton 54.00.22–3, 54.00.26, 5400.30–1, 54.00.34–5
E.122	Vase, faience	El Arábah , p.8, 44, pl.ii p.8, 44, pl.x	Man. 1365
E.123	Scarab Vase, alabaster Lid of stone vessel	El Arábah , p.8, 44, pl.ii p.8, 44, pl.x p. 8, 44	Man. 1268 [stolen] Ash. E2196 Fitz. E.145.1900
E.131	Scarab String of black faience spheroids and a cylinder bead Draughtsman	El Arábah , p.8, 44 p.8, 44, pl.x p.8, 44, pl.x	Man. 3677 Man. 3677 Man. 3676
E.152	Unpublished Shaft 1 Pot [marked E152d]	p.0, 11, pr	Preston A1537
	Shaft 2 Pottery [marked E.152 <sub>2</sub> $\lambda$ ] From the sketch on the accession card, the vase belongs to the type Randall MacIver and Mace <i>El Amrah and Abydos</i> , pl.xxxviii, D.100 [left] Pottery		Preston A1415, A1471  Preston A.1472, A1479
E.156	Provenance in tomb unknown Dagger	El Arábah, p.1, 12, 44, pl. ii p. 10, 12, 44, pl. xiv, xvi	Phil. E9258
	Shaft 2 Lid of kohl pot, limestone [marked E.156 <sub>2</sub> ]		Ash. 2361
E.175	Unpublished, except for plan Pot Kohl pot, alabaster [marked E175λ]	El Arábah , pl. ii	R.S.M. 1901.429.13 Liv. 24.9.00.131
E.179		El Arábah , p.8, 45	
	Scarab	p.8, pl.x	Chicago 6574

	Kohl pot, green glazed steatite [called faience] Kohl pot, alabaster	p. 45	Ash. 2191 Liv. 24.9.00.130
E.182	Unpublished Scarab, glazed steatite, 1 carnelian and 1 black steatite barrel bead		Fitz. E.168–9.1900
	Kohl pot, anhydrite		Fitz. E.140.1900
E.187	Jug, alabaster and pot Pot	El Arábah , p.45 p. xxix	Ash. E2345, E2360 Ash. E2446
E.189		El Arábah, p.8,	
	Statuette, serpentine	45, pl.ii p. 8, 34, 45, pl. ix, xv	Phil. E9216
	Knife blade	,	Phil. E9307
E.202	Unpublished Scarab, glazed steatite According to museum records the scarab came from		Chicago. 5691
	E.202B Pot		Dewsbury 966.3095
E.204	Unpublished Shaft 2 Vase and kohl pot, alabaster and anhydrite [marked $E.204\lambda_2$ ]		Fitz. E.138-9.1900
	Provenance in tomb unknown String of amethyst, graduated barrel beads String of two blue faience spheroid beads Mirror		Bolton. 54.00.52 Bolton 54.00.55 Chicago 6892
E.210		El Arábah, p.8,	
	Scarabs, faience and glazed steatite	45, pl.ii p. 8, pl. x.[left to	Man. 1310, 1309
	Kohl pots, alabaster and anhydrite	right] p. 8, 13, 45, pl. xviii [right to	1311 [stolen] Ash. E2319, E2333–5
	Jug, alabaster	left] p. 8, 13, 45, pl. xviii [centre]	Ash. E2332
	Pottery, 2 pot with the same museum number	Aviii [CCIIIIC]	Preston A1538
E.220		El Arábah p. 24, 26, pl.ii	
	Statuette of Nenni and others, limestone	p. 11, 35, 45, pl.	Dewsbury 967.38
	Juglet	p. 11, 13, 19, 45,	Ash. E2461

	Kohl pot, alabaster	pl. xvii	Bolton 54.00.44
E.230	Intact burial String of beads and glazed steatite scarab Consisting of: small faience ring beads, with 1 faience (Har. pl. lii, 73E, O). In museum records, the string is	El Arábah p. 26 p. 8, 12, 26, 45, pl. x [right]	p.24, 26, pl.ii Dewsbury 966.1357
	state, incorrectly, to have come from E.231 Mirror	p.26	Dewsbury 967.61
	Provenance in the tomb unknown Pottery		Dewsbury 967.19, Fitz. E264.1900
	Hair-rings, gold Beads		Ash. EA522 Dewsbury 966.6
E.231	Unpublished, except for plan Kohl pot	El Arábah , pl.ii	Man. 3962
E.232	Unpublished		
	Shaft 1 Pottery [marked E.232 <sub>1</sub> $\alpha$ , and E.232 $\lambda$ )]		U.C. 18888-93
	Provenance in tomb unknown Kohl pot, alabaster		Bolton 54.00.44
E.234		El Arábah p.30, 45	
	Fragments of coffin	p. 36, 45, pl. xxvi	Phil. E9051A-G, E12505A-G
F 225	Scarabs and cowroid, faience and glazed steatite	FI 4 (1 1 45	Man. 1289
E.235	Pot	El Arábah p45, pl. ii p.18, 45, pl.xii	Ash. E2279
E.236		El Arábah , p.8, 45, pl.ii	
	Door frame, limestone	p. 7, 34, 45, pl. viii	Phil. E9189
	Scarabs, glazed steatite and obsidian [called green jasper]	p.8, 45, pl.x [left to right]	Man. 1267 [stolen], Man. 1274, Ash. E2499–500
	XVIII Dynasty deposit Scarabs, Beads Pot	p.45, pl. xxi	Chicago, Fitz Fitz. Ash.

E.237	Dish, anhydrite Kohl pots and jars, alabaster String of beads Consisting of: a few green faience cylinders, spheroids and 1 barrel bead, 1 small carnelian, spheroid and a glazed steatite scarab Octagonal bead or know, rock crystal	El Arábah p.7–8, 45, pl. ii p.7–8, 29, pl.ix p. 45 p. 7, 45	Cairo. Ent. 46403 Ash. E.2192–5 Ash EE487
E.251	o oungerial o out or raise in, room or journ	El Arábah , p.6, 21, 22, 45, pl.ii, xxxii	2200
	Shaft 2, Chamber $\lambda$ Kohl pot, alabaster [marked E.251 <sub>2</sub> $\lambda$ ] Pot [marked E.251 <sub>2</sub> $\lambda$ ]	p.6, 45	Fitz. E.238.1900 Dewsbury 967.39
	Shaft 3 Figurine of bear and cub, pottery Vases and kohl pot, anhydrite and alabaster [marked E.251 <sub>3</sub> λ]	p.6, 45, pl.iv p. 6, 45	Phil. E9295 Fitz. E.235–7.1900
	Provenance in the tomb unknown Fragment of clapper, ivory Mirror Bracelets, bronze	p.10, 45, pl. xiv p. 11, 45, pl.xvi	Fitz. E.241.1900 Fitz. E.239.1900 Fitz. E.240.1900, Phil. E9304
	Short string of green faience spherical and blue faience ring beads, with 1 melon, 1 'eye' amulet of blue and green faience		Phil. E.9296
	Short string of green faience ring beads, with 1 brown faience barrel, 1 blue, 1 black faience cylinder, 1 small carnelian and several black faience spheroid.		Phil. E9301
	Amulet of hawk, green faience, ring and pendant, blue faience		Phil. E9297-8, E9303
	Peg and kohl stick, ivory		Phil. E9302, Fitz. E.242.1900
	Tweezers Mask, painted stucco Pot		Phil. E9300 Phil. E9299 Dewsbury 966.3091
E.252	Sarcophagus and ushabti of Nekhti	El Arábah, p.6, 45, pl.ii, xxxi p.6, 7, 34, 45,	Brussels, E.5277
	Bracelet, ivory Kohl pot, alabaster	pl.vi, vii p.10, 45, pl. xiv	Man. 1235 Preston A1531
E.253	Unpublished		

	Pot sherds, Kerma ware		Ash. E2069
E.257		<i>El Arábah</i> , p.8, 45, pl.ii	
	String of blue faience long cylinder beads	7,1	Bolton 54.00.64
E.260	String of blue faience ring beads, with green faience and carnelian spheroid faience and glazed steatite cylinder, 2 garnet barrel and 1 lapis lazuli and glazed quartz(?) barrel crumb bead, 1 glazed steatite imitation shell bead, hawk and 'eye' amulets of glazed steatite and a carnelian pendant.	El Arábah , p.45	Man. 3651
E.261	Statuette, sandstone  String of beads Consisting of: green faience cylinders and spheroids [labelled E261a]	El Arábah, p.9, 45, pl.ii p. 9, 31, 45, pl. xiii p. 9, 45	Phil. E9168 Man. 3640
	Objects of the XVIII Dynasty		
	Blue faience bottle Pot Beads Ivory spoon Mask		Ash. Ash. Phil. Phil. Preston
E.262	Mirrors	El Arábah p. 45, pl. ii p. 45, pl. xvi	Ash. E2142–3
E.266	Potstand, faience Scarabs, glazed steatite and amethyst	El Arábah p.45	Ash. E2211 Ash. EE846–7
	Objects of the XVIII Dynasty Kohl pot and beads		Ash.
E.269	Pot  Two pieces of copper wire threaded with amethyst, silver and feldspar short cylinder beads  Short string of blue faience flattened spheroid beads  String of black and green faience short cylinder beads	El Arábah , p.45 p.18, 45, pl.xxvii	Phil. E12054A–B [unrecorded] Ash. EE570–1 Ash. EE572 Ash. EE.573

E.273

El Arábah p. 7,

	Fragments of coffin	45, pl. ii p. 8–9, 34, 45,	Fitz. E.283.1900
	Mirror Vase, anhydrite [marked Ε.281λ] Pottery	pl.x, xi p. 11, 45, pl. xvi p. 29, 45, pl. ix	Ash. E2606 Ash. E2610 Ash. E.2372–3
	Objects of the XVIII Dynasty Pottery, serpentine vase, inlaid eyes, ring, scarab, beads, kohl tubes, frags. Of box		Ash
E.282		El Arábah , p.45, pl. ii	
	Shaft 2 Vase, alabaster [marked E.282 <sub>2</sub> ]	p. 6, 28, 45, pl. iv	Phil. E.6682
	Provenance in the tomb unknown Cylinder bead, steatite	p. 5–6, 9, 32, 45, pl. iv, xi	Phil. E.9212
	String of beads Consisting of: green faience barrel, graded spheroid, and cylinder crumb beads, with 1 black faience plain cylinder, melon bead, collar drop with a spiral of black faience and undecorated plaque, and 1 glazed steatite and 1 silver cylinder, and 1 limestone <u>dd</u> amulet, and 1 green glazed steatite cowroid.	pr. 1v, xr	Phil. E9281
	Beads	p. 45	Liv. 24.9.00.142
E.289	Unpublished Kohl pts, alabaster  Kohl pot, alabaster  String of green faience and carnelian spheroid, with 2 barrel, 9 cylinder, 3 melon, 1 ring bead of faience, and black faience crumb bead		Fitz. E.146.1900. E.148.1900 Preston A1529 Preston A1458
	String of large faience disk beads, with 2 spheroid, 1 cylinder, 1 axle barrel bead of faience, and 1 glazed steatite fancy cylinder and 1 small uninscribed faience scarab		Preston A1425e
	String of faience spheroids, with 1 faience cylinder		Preston A1425c
E.295	Stelae of Amenemhetnebnebi, and same man and S ankh Pottery	El Arábah p. 31, 45 p. 6, 33–34, 45, pl. vi	Fitz. E207.1900, E.273.1900 Ash. E2020, Fitz. E.206.1900
E.299		El Arábah p31, 45	

	Shaft 1		
	Vase, alabaster [marked E.299A]		Ash. E2356
	Pot [marked E.299λ]	Pl. xxix [second far right]	Man. 3217
	Pottery [marked Ε.299λ]	<i>5</i> J	Man. 1330, 1330 [sic], 1338, 1347, 1353, 2156, 2164, 2214, 3188
	Model pottery [marked E.299λ] Kohl pot, alabaster [marked E.299λ]		Man. 1332, 1337 Man. 1340
	Shaft 2 Pot [marked E.229 <sub>2</sub> ]		Preston A1421
	Provenance in the tomb unknown Pottery	Pl. xxix [left to	Ash. E2343–4
	Pottery	right]	Man. 1329, 1336, 1339, 1344, 1346, 1349
	Model pot Kohl pots and vase, alabaster String of blue and black faience cylinders and spheroid beads		Preston A1485 Ash. E.2357–8, E2355 Man. 3657
E.300		El Arábah p.8, 45, pl. ii	
	scarabs and cowroid, glazed steatite	p. 8, 9, 45, pl.x. [left to right]	Chicago 6573, man. 1271, Man. 1269–70
	Scarab, with design of 2 concentric circles Double statuette, sandstone	p. 8, 9, 45, pl. xiii p. 8, 9, 45, pl.xiii	Chicago 6572 Phil. E6720
E.303		El Arábah , p.6, 45	
	Statuette of Horus, glazed steatite Vase, serpentine	p.6, 45, pl. iv p.6	Ash. 2199 Ash. E2153
	Vase and kohl pot, faience and alabaster	1	Ash. E2198, Fitz. E.147.1900
	Earring and bracelet, silver and ivory Pot String of beads,		Ash. E2314, Man. 3636 Bolton 54.00.23 Ash. EE475
	Consisting of: small clack faience spheroid and flattened spheroid beads, with 1 amethyst spheroid, a few black faience and 1 red bead, 1 amethyst and 1 garnet (?) scarab		
	String of green black and blue faience and shell ring beads, with 1 bone, 1 blue faience cylinder, 3 carnelian spheroid, 2 red jasper flattened spheroid, and 2 green faience hawk amulets.		Ash EE475
	String of shell ring beads with green, clack faience, red jasper flattened spheroids, 1 red jasper cylinder, and a		Ash. EE476

	few small carnelian, red jasper barrel beads. String of blue and black faience spheroids and crumb beads, with 1 carnelian, 4 green faience flattened spheroids, black and green faience barrel, blue and black faience cylinders, 1 green faience melon, bone and blue faience ring beads, and amulets, including 3 carnelian, 2 green faience hawks, 10 blue faience flies, and 2 green faience <u>dd</u> signs.		Man. 3696
		El Arábah , p. 45	
	Shaft 2 Pottery [marked E.310 <sub>2</sub> $\lambda$ , E.310 <sub>2</sub> ]		Fitz. E.109.1900, E.104.1900
	Provenance in the tomb unknown		
	Vase, serpentine Kohl pots, anhydrite and alabaster		Ash. E2362 Bolton 54.00.43, 54.00.44, Preston
	Pottery		A1528 Fitz. E.105-6.1900, E.233-4.1900, E.107-
	Model pottery		8.1900 Fitz. E.107-8.1900
	Pottery	El Arábah p.46 p.46, pl.xxvii [centred and right]	Liv. 24.9.00.188, Liv. 24.9.00.201 [destroyed]
	Pottery	rigitij	Liv. 24.9.00.198 Bolton 54.00.25, 54.00.90
,		El Arábah p.46, pl.ii	
	Scarab	p. 8, 35, pl.xii [left]	Chicago 6739
	Pot		Bolton 54.00.24
•	Unpublished Pottery		Bolton 54.00.65, 54.00.67, 54.00.81
)		El Arábah p.46, pl.ii	
	Dancar	r 11 10 46	Chicago 6004

p.11, 12, 46,

El Arábah p.46 p.46, pl.xxv [left

pl.xvi

Chicago 6894

Man. 3684, 3683, 3685

E. 310

E.311

E.312

E.314

E.320

E.343

Dagger

Scarabs, glazed steatite

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String of blue faience cylinder beads Fragments of copper and blue faience Man. 3682 Man. 3686

E.345

Column of Rensenb
Ushabti
Vases, alabaster
Heads of female figurines, pottery
Hair-ring, silver
String of faience cylinder and ring beads, with many natural shells, and one glazed steatite cowroid.

46, pl.ii p.7, 34, 46, pl. vii Fitz. E.52.1901 p.46, pl.xiv Bolton

Ash. E2647–8 Ash. E2649–50 Ash. E2652 Ash. EE569

E.347

Stela of Kemsi Pot El Arábah p. 46

El Arábah, p.7,

p.9, 35, pl.xiii Phil. E9182

R.S.M. 1901.429.32

E.1 Garstang does not discuss the group E.1 in the text, though it is clear that he considered the tomb to be Middle Kingdom.<sup>2</sup> The plan shows five adjacent shafts labelled 1-5, and it is likely that the string of beads and scarabs (Manchester 3656), came from the 5<sup>th</sup> shaft. According to the museum accession card, the string came from E.14, but since two of the scarabs are illustrated in the publication as from E.1, this must be incorrect. Many of the objects from cemetery E arrived in Manchester with the excavator's label still attached to them, and if the string had been marked E.15 it is easy to understand why it was mistaken for E.15. The two kohl pots from the same shaft cannot be associated together, or with the beads since they bear different subsidiary numbers, E153 and E158. This is a departure from the usual custom of indicating, after the number of the shaft, the chamber by a letter of the Greek alphabet - usually  $\alpha$  or  $\lambda$ . The numbers 3 and 8, probably as in E.3, indicate the scarabs in the shaft with which the kohl pots were associated. In comparison again with E.3, 8 would not appear to be a high number for burials within one shaft. Everything mentioned in the tomb list is in Manchester, which suggests that the tomb group was not split up and my be complete. In that case the absence of pottery is noticeable.. The objects all indicate a Second Intermediate period date rather than a Middle Kingdom one.

E.3. As the distribution list indicates, many of the objects from E.3 were labelled with the number of the shaft from which they came, but were without an indication of the chamber in which they were found. Only those objects which can be identified from Garstang's description can be associated together. The ivory box may be compared with an almost exactly similar example in the Kofler-Truniger collection K494R1.<sup>3</sup> The only difference made between the two is that the Kofler-Truniger box has depicted on it figures of a jackal and lion walking upright, both bearing knives, not a

<sup>2</sup> Garstang, op. cit., p.16

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<sup>&</sup>lt;sup>3</sup> Altenmüller in Müller, Ägyptishche Kunstwerke, Kleinfunde und Glas in der Sammlung E. und M. Kofler-Truniger, Luzern, Münchner Ägyptologische Studien, 5, 1964, p.69.

ureaus serpent and a baboon, and Bes is there shown holding a uraeus in both hands. Altenmüller compares these figures with those incised<sup>4</sup> on ivory wands of the Middle Kingdom and those carved in raised relief around the body of some steatite kohl pots of the XVIII Dynasty.<sup>5</sup> The same figures of beneficent demons intended to provide magical protection occur over and over again.<sup>6</sup> There is no evidence that these objects were intended for the use of the dead, rather the reverse, 7 and this box illustrates once more that the needs of the living and the dead were considered in no way different.

E.5. Garstang dated E.5 to XII–XIII Dynasty<sup>8</sup> but on typological grounds it does not seem likely that all the objects were contemporary. The plan show two contiguous shafts, and as in E.10 these may have been of widely different date. The limestone figurine, and the amethyst beads are certainly earlier than the ivory wand and the pottery shown on pl. xxix.

E.10. The group of objects from E.10 contained a Tell el-Yahudiyeh ware juglet, which is discussed below p., but the group itself has not been included for study. The tomb consisted of two shafts with valuted chambers of XVIII Dynasty adjoining a XII Dynasty shaft. 10 Garstang admits the possibility of objects from the earlier pit becoming mixed with the later deposits, and this must explain the presence of the Tell el-Yahudiyeh ware juglet. On stylistic grounds, the kohl pot (Ash. E2318) pl. xvii, E.10 immediately left of the juglet, is to be grouped with it since it certainly dates to XII and not XVIII Dynasty.

E.20 the group E.20 also seems to represent the remains of at least two burial deposits of different date. The scarab, beads, mirror and tweezers belonging to XII-XIII Dynasty and faience dish, blue glass scaraboid, ivory inlay and heart scarab belonging to an early XVIII Dynasty deposit.

E.30. The two deposits in the group E.30 can be differentiated with much more certainty. The alabaster vase from the intact burial in shaft 1 is marked E.30<sub>1</sub>, which suggests that the vase marked E.30<sub>4</sub> $\lambda$  came from a chamber  $\lambda$  in a fourth shaft in the row, unmarked on the plan on pl. xxx. Garstang says that all the shafts at the head of the dromos were of later date that the mastaba, which he date to (?) IV Dynasty, so that they must have contained sufficient material to allow them to be dated.

E.100. None of the objects from the intact burial in the shaft of E.100 were published, and none have been identified. Some objects from the group, including probably the pottery from this burial, was sent to Liverpool, and was destroyed during an air raid in the Second World War. Of the objects listed from the deposit in E.100 proper, some are marked  $E.100_2\alpha$  and some  $E.100_2\lambda$ , and they are all to be dated after Dynasty XIII, which Garstang states to be the date of the original use of the tomb. These objects

<sup>&</sup>lt;sup>4</sup> Legge in P.S.B.A XXVII (1905) p. 130, mentions that 4 out of the 50 or so wands which he studied, bore a design in relief.

<sup>&</sup>lt;sup>5</sup> For example, Randall-MacIver and Mace, El Amrah and Abydos, pl. xxxviii, D.116.

<sup>&</sup>lt;sup>6</sup> The intention is explicitly state in the texts inscribed on some wands, Legge, *op. cit.*, p.136-8, fig.4. [Berlin 1420].

Legge, op. cit., p.151 with n.33.

<sup>&</sup>lt;sup>8</sup> Garstang, op. cit., pl.xxxv, p.21.

<sup>&</sup>lt;sup>9</sup> See below p.

<sup>&</sup>lt;sup>10</sup> Garstang, *op. cit.*, p.16., pl. xxxv, p.21

must come from the adjoining shaft "of somewhat later date" which, if this is so, had at least two chambers,  $\alpha$  and  $\lambda$ . The mark on the pot (U.C.18885), is now illegible after E.100, but on the museum card it has been read as E.100/4, but no similar numbering has been encountered among objects from this cemetery. The marks indicate that the following objects came from the same burial chamber: the kohl pot (Phil. 9213–4) with the pot (Ash. E2397), and kohl pot (Fitz. E.141.1900) with potstand (U.C.18886).

E.105 The homogeneity of the objects from E.105, all shown on pl. III suggests strongly that they came from a single burial, as does Garstang's description on p.5. However, they are a "group... recovered from a disturbed pit tomb" and there is no evidence quoted to show that they were found together. However, the stylistic evidence is so strong that with some reservation they are treated as a single group.

E.108 The objects form the burial in the south chamber of E.108 are labelled on pl. I, E108<sub>2</sub>, which implies that there were at least two shafts belonging to the tomb. Garstang does in fact state that the burial was robbed from an adjoining shaft. The unpublished objects from the group bear no marks, so that it is not possible to associate them with the burial, which is well dated to the XIII Dynasty by the presence of the scarab of Hor in a collection of clearly contemporary jewellery.

E.152 This tomb is not published by Garstang but the marks on the pottery indicate that the tomb consisted of at least two adjacent shafts, with at least one chamber opening off each of them. Two pots (Preston A1471 and A1415) have the same mark  $E152_2\lambda$  so can be associated together. The deposit appears to be a mixed one, of the Middle Kingdom and XVIII Dynasty. The beads and kohl pot (Bolton 54.00.40), belonging to the late XII Dynasty, while the pottery and the base (Bolton 54.00.43) are early XVIII Dynasty.

E.156. The context in which the dagger from E.156 was found is not clear. On p. 10, Garstang declares that the dagger was found alone, yet on pp.11–12 he says that it was found with the group of pottery shown on pl.xvii from 156. The kohl pot lid is marked E.156<sub>2</sub> which implies that two shafts existed and it is possible that the dagger was found in one, and the pottery was found in the other.

E.193 The group E.193 has been omitted although it contains a scarab of an Apophis (Phil. E.9286). The objects came from a mastaba tomb, and included a stela carrying the pre-nomen of Tuthmosis I (Phil. E.36783) and a scarab of Amenophis II. The scarab has not been located, but may possibly be identified with a plaque (Phil. E9289) from this group. Which is inscribed simply. The group also included another scarab of the Second Intermediate period type (Phil. E.9288), a small limestone (not wood as given in the publication) pot supported by an ape (Phil. E.9282) of the type shown on pl. xvii, E10 top right, and alabaster kohl pot lid (Phil. E9283), and a string of faience and carnelian beads (Phil.E.9285). Apart from the scarab of Amenophis II, the whole deposit appears to be of the early XVIII Dynasty. Scarabs of the Second Intermediate period are well attested in grave groups of that time. <sup>13</sup> On the other hand,

<sup>12</sup> *Ibid.*, p.5.

<sup>&</sup>lt;sup>11</sup> *Ibid.*, p.26.

<sup>&</sup>lt;sup>13</sup> It may be noted that the cartouche shaped plaque from E.260, inscribed with the prenomen of Amenemhēt III is described as a scarab, *Ibid*, p45, E.260.

the kohl pot lid, beads and scarabs (Phil. E.9286 and E.9288), may represent the remains of an earlier deposit. If the architecture of the mastaba is considered<sup>14</sup> and this is more elaborate that the superstructure of the Second Intermediate period in the cemetery, the former alternative seems the most likely.

E.204. E.204 is unpublished, but the objects from it and the marks on them suggest that it was a XII Dynasty tomb with at least two shafts, probably adjoining each other. There is no evidence that the tomb had be re-used later, but it had almost certainly been robbed. The two stone vessels come from the same chamber of shaft E204<sub>2</sub> so may be associated together.

E.210. On typological grounds only, the objects from E.210 seem to consist of two deposits, one of the late Middle Kingdom composed of kohl pots (Ash. E.2334–5) and a pot (Preston A1538) and the other of the early XVIII Dynasty made up of a pot (Preston A1538 [sic]), stone vessels (Ahs. E.2333, E2319, E.2332) and the scarabs on pl. X (Man. 1309-11).

E.220. Garstang considered that the objects from E.220 represented deposits of different dates, but, although there is no evidence to show which objects may be associated together, there is no reason "a priori" why the whole group should not be of a single date, within the Second Intermediate period. The pottery, excluding the Cyprote juglet, is described as having black line decoration, which fits types of the Second Intermediate period as well as those of the XVIII Dynasty. The date of the juglet itself, <sup>15</sup> is too uncertain to support an argument in favour of the mixed deposit.

E.230 The scarab and beads (Dewsbury 966.1357) from E.230 were found strung together in the museum, and incorrectly stated to have come from E.231. It is perhaps taking speculation too far to suggest that the mistake arose because the scarab was originally labelled E.230<sub>1</sub>, although the tomb is shown to consist of two adjacent shafts on pl. ii, and a similar numbering was used on a vase from E.30. The beads may not be associated with the intact burial, since none are mentioned in Garstang's description, although this is clearly incomplete<sup>16</sup> they and an alabaster vessel are given in the tomb list<sup>17</sup> and, with the unpublished objects, may have come from the adjoining shaft.

E.232. Pots U.C.1888 and 18892 from E.232 are marked respectively,  $E.232_1\alpha$  and  $E.232\lambda$  indicating the existence of at least two chambers in the shaft. Presumably, there was also an adjoining shaft  $E.232_2$ , but this is doubtful and some allowance must be made for an inconsistency in recording.

E.234. E.234 is described as a XII Dynasty group, but such a date is not consistent with the unpublished scarabs and cowroid which are of the Second Intermediate period. The only object illustrated from the group is the painted coffin, pl. xxvi, which seems<sup>18</sup> to be securely dated to the XII Dynasty. The scarabs then may derive from a re-use of the tomb..

<sup>17</sup> Garstang, op. cit, p.26

<sup>18</sup> *Ibid.*, p.45

<sup>&</sup>lt;sup>14</sup> Cf. Gurob 26-7, 82. Brunton and Engelbach, Gurob, B.S.A.E. 1927, pls. xxi, xxii-iii.

<sup>&</sup>lt;sup>15</sup> Garstang, op. cit., p.36.

<sup>&</sup>lt;sup>16</sup> See below p.

E.236. Garstang states that the two scarabs on pl. x from E.236 were found with an XVIII Dynasty deposit, and that this group was therefore probably mixed. This may not be so since pl. ii shows two shafts with the number E.236, one in the top left section of the plan in the centre of a group of XVIII Dynasty tombs<sup>19</sup> and the other in the bottom right section, in an area containing Middle Kingdom shafts. It seems very likely that the group shown on pl. xxi and labelled in the tomb list E.236(2)<sup>20</sup> came from an XVIII Dynasty shaft and the objects listed under E.236 came from a XII Dynasty shaft. Of the unpublished objects only those which seem to belong to the earlier group have been included in the distribution list. The presence of the limestone door frame indicates that the shaft was very thoroughly ransacked by plunderers, and none of the objects can be presumed to come from the same burial deposit.

E.237. Unfortunately, the same uncertainty arises with regard to the objects labelled E.237 since there are two shafts on the plan with that number. Again, one of the shafts lay in a second of exclusively XVIII Dynasty tombs. However, Garstang<sup>21</sup> describes the group found with the anhydrite bowl, and this includes all known objects. Some of these appear to be later than that Middle Kingdom, but since Garstang generally uses the term "deposit" for the total contents of a tomb they have not been considered a single group.

E.243, E.423. A dagger shown on pl. xvi came from E.243, a tomb number which again appears twice on the plan – referring once to a single shaft and once to three adjoining shafts. It is not possible to decide from which of these the dagger came, and no other objects with this number have been found.

E.251–252. Among the objects from E.251 were three stone vases marked E.251 $_3\lambda$  (with which, according to Garstang, were associated the pottery figuring of a bear and its cub) and a pot and kohl pot marked E.251 $_2\lambda$ . The two groups are quite distinct in date, the former being XII Dynasty, and the latter early XVIII Dynasty. The numbering indicates that this material came from the row of three shafts shown on pl.xxxii, and that these must have been included under the tomb number E.251 by the excavator. The position of the shafts inside the enclosure suggests that they were intrusive, and there is evidence that Garstang considered them later than E.252, which contained the sarcophagus and statuette of Nekti: "the situation and nature of the tomb (252) date it as earlier than some pits at hand which themselves are probably not later that the XIV Dynasty". However, the group of stone vases are certainly not later than the statuette of Nekhti<sup>23</sup> but may be contemporary with it. If the suggested interpretation of the subsidiary numbers is correct, the vases marked E.251 $_3$  cannot have come from the large shaft E.251, unless there were two more shafts attached to it, unmarked on the plan.

E.266 There are no clues to differentiate the different groups, but it is not possible to accept E.266 as a homogeneous assemblage. The two scarabs and the postand seem

<sup>22</sup> *Ibid.*, p.8.

<sup>&</sup>lt;sup>19</sup> Steindorff in Garstang op. cit., p.36.

<sup>&</sup>lt;sup>20</sup> *Ibid.*, p.21, E.301

<sup>&</sup>lt;sup>21</sup> *Ibid.*, p.45.

<sup>&</sup>lt;sup>23</sup> *Ibid.*, p.7.

clearly to belong to the XIII Dynasty, while the kohl pot and beads belong together in the XVIII Dynasty.

E,269. It also seems unlikely that the objects from E.269 come from a single deposit, since two New Kingdom ushabti of Hor-pen-ast and Homres were apparently found<sup>24</sup> with the incised dish, and beads of Middle Kingdom date.

E.271. The scarab of Amenophis I and cowroid in Manchester (1295 and 1293), are considerably later than the objects from E.271, which are of the late Middle Kingdom. In Manchester Museum, they were accredited to E.221, and at first these two facts suggested that a confusion may have existed at the time pf publication between the contents of E.271 and E.221, and that the error lay in the publication and not in the tomb records. However, pottery from E.221, and unpublished tomb records, was found in University College, and was unequivocally of Middle Kingdom date. The scarab and cowroid are therefore out of place in wither group, and there is no reason why the publication should not be accepted and E.271 considered as a mixed deposit.

E.273. Tomb E.273 consisted of a vaulted brick burial chamber surround by an enclosure, and Garstang date it, according to its architecture to Dynasty XXIV, but from this tomb came a pot which appears to be very much earlier. Similarly, the stela of Sobek-Khu, dated to the reign of Seostris III was found in the shaft of E.1, a vaulted tomb dated to the XXV Dynasty.

E.281 is described as a disturbed pit tomb with objects of the Middle Kingdom<sup>25</sup> but the Ashmolean museum collection contains several objects from this tomb which are unquestionably of the New Kingdom. However, pl. ii shows two shafts, the Middle Kingdom pottery (Ash. E.2372–3) are marked E.281λ and E.281 respectively, by which it may be inferred that the middle Kingdom objects came from the single shaft and the New Kingdom material from the double shaft.

E.282. There are also two tombs labelled E.282 on the plan. The alabaster vase on pl.iv, with which the cylinder bead, and anhydrite kohl pot were found<sup>26</sup> is marked E.282<sub>2</sub>. Unfortunately the vase could have come from either tomb since one consisted of four, and the other of two adjacent shafts. The objects from E.282 are not homogeneous in date. The cowroid (Phil. E.9257), seems to be later than the beads with which it is now strung. Its design consists of a stylised plant atif between two *nb* signs whose interiors show cross-hatching.<sup>27</sup> The other material could typologically belong in the reign of Amenemhet III, the latest name on the inscribed cylinder bead.

E.299 Garstang states that pieces of the statue, of which the head was found in the shaft of E.299, were found scattered over a wide area, and thus it may be assumed that the tomb was severely plundered. The marks on the objects indicate that at least two shafts existed, and one contained at least two chambers, A and . The vase (Ash. E2356) appears to be distinctly earlier that the other objects late Middle Kingdom as opposed to the early XVIII Dynasty. However, the second nine of its mark is not

<sup>&</sup>lt;sup>24</sup> *Ibid.* ,p6.

<sup>&</sup>lt;sup>25</sup> *Ibid.*, p.43.

<sup>&</sup>lt;sup>26</sup> *Ibid.*, p.7.

<sup>&</sup>lt;sup>27</sup> *Ibid.*, p.6.

<sup>&</sup>lt;sup>28</sup> See below p.

completely legible, and could possibly be read as seven. E.297 does not appear in the publication, and no objects are known from it. At all events there are no other objects in E.299 with which, either on archaeological or stylistic grounds, the vase can be associated. The objects marked E.299 in Manchester have not all been recorded fully, but they have all been sketched so that it is clear that they form a homogenous group of material belonging to the early XVIII Dynasty. The recorded objects have therefore been considered as a single deposit.

E.310 marks on the pottery indicate that there were at least two shafts in E.310, and that one pot came from the shaft and one from the chamber of the second shaft. No objects can with certainty be grouped together, but all the material is post-XII Dynasty, which supports Garstang's contention that the ornamentation on the incised dish indicates a date slightly later than the XII Dynasty.

E.345. Since Garstang states that the column of Rensenb was found without deposit<sup>29</sup> the other objects must have come either from a chamber, or from the adjacent shaft. It is unlikely that the column itself was found anywhere but in the shaft, as was the case with the lintel and jambs found in E.236 since it must have been thrown into the tomb during the course of plundering. Typologically all the objects, with the exception of the column which seems clearly to be XII Dynasty, could belong to a single group of the earlier Second Intermediate period.

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<sup>&</sup>lt;sup>29</sup> Garstang, *op. cit.*, p.16.