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Distribution Destinations of Artefacts from British Excavations in Egypt



Country

Denmark ▾

Apply

Decoding Distribution Documents

What do the distribution documents tell us?

These documents record the journey of objects from their field collection site to the annual exhibition of the in England to their eventual dispersal to institutions around the world.

The documents reveal the notable objects recovered in the excavations (although not all objects excavated were recorded here) and their potential destination (not all objects arrived at their intended destination).



Temporary exhibition 1911, Petrie Museum archive

Two archives with distribution records have been digitized for the AoE website:

- Petrie Museum of Egyptian Archaeology, University College London (British School of Archaeology in Egypt & Egyptian Research Account excavations)
- Lucy Gura archive, Egypt Exploration Society (for the Egypt Exploration Fund 1883-1915 and Society 1919-1987 excavations)



Hilda and Flinders Petrie, Petrie Museum archives

There is a wide variety of documents which are related to the distribution of objects from British excavations. This includes:

- Object list
- Distribution grid
- Distribution list
- Multiple institution list
- Individual institution list
- Exhibition catalogue
- Mailing label
- Receipt from Institution
- Correspondence

Object list

Alabaster	XII	XVIII
Afford 503	-	{Trinket box to Alab. pot, or clay, made to
Amulets L757, 770, 785	-	4 groups
Carriage jug 31		2 groups
Catling 509	-	
Clay tablets 585 26 L714, 758		1 group
Clays #	-	7 groups
Chalchicomula L712, 708, 785	###	1 group
Edwards L785	-	12 groups Head
Glazes 501 504 559 685 rings	-	4 groups Body
Hague 1 group	-	no groups
Incense	-	2 groups Head
Reddish L709 ⁴ 1356 ⁶ 1357 ³	-	2 groups Body
Sydney L734, L802, 315 ⁵ 514 585	-	2 groups
Upholstery # none	-	none
Zirconium #		
Marble #/#/#		
Regals #		

Alabaster	Height
36	
-72	
92	
111	
112 (3)	581
-124	585
-141	-590
270	601 (2)
-291 + sub	-626 (2)
316	-628
328	-632
-354 (3)	-641
360 + sub	-644 (2)
374	645
414	664 + sub
419	
518	
533	
534	

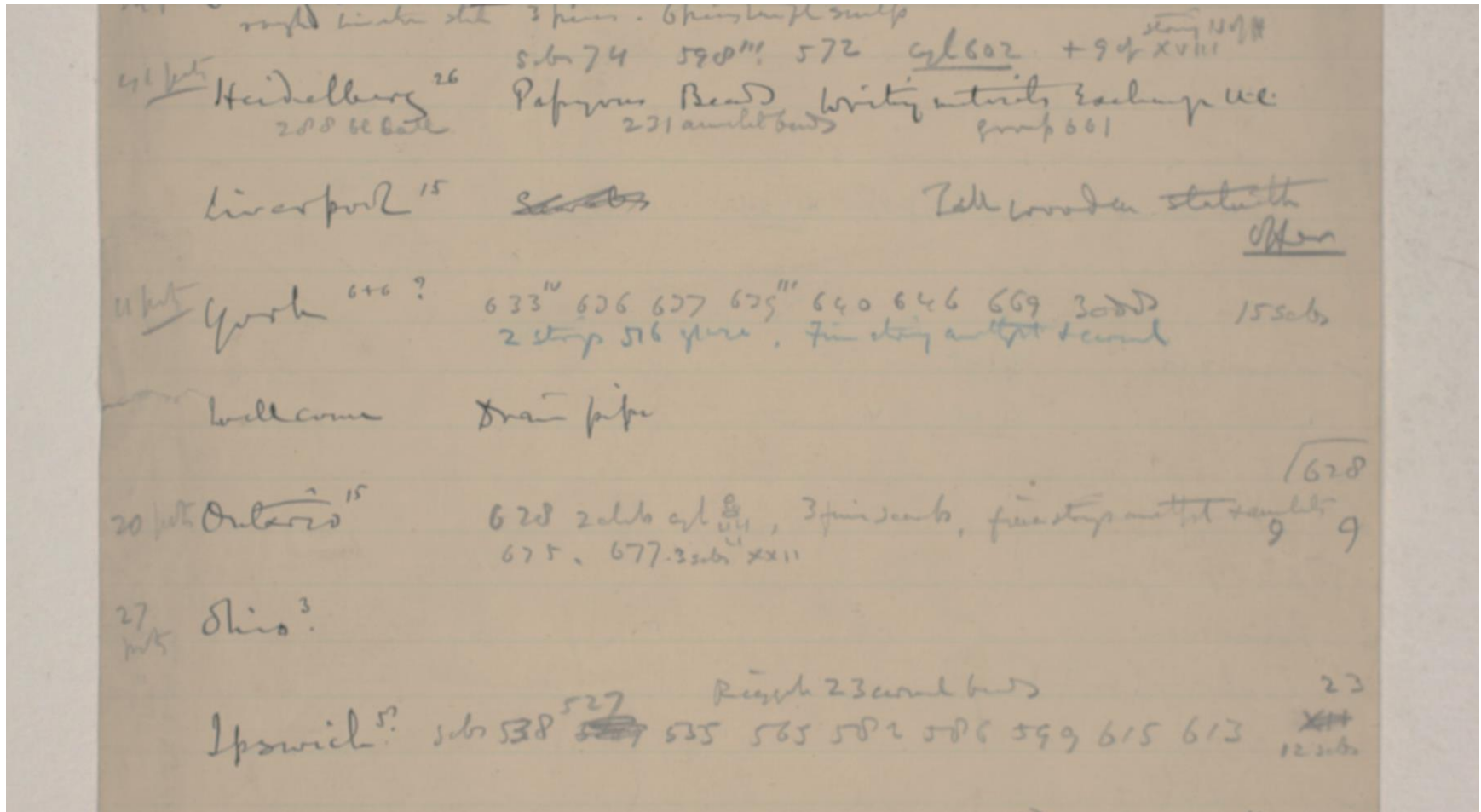
There are a variety of types of object lists in the distribution documents, on the left PMA/WFP1/D/22/17.1 is an example of a list of stone vessels and their potential distribution destination. On the right, PMA/WFP1/D/22/18.1 is just a list of stone vessels.

Distribution list

Boston agent
Munich Furtwängler Kgl. Vasensammlung Alte Pinakothek München (6. Philip's Land London war % Schenker & Co 55 Bishopsgate St "by cheapest route" early pottery authentic.)
Liverpool Curator Leland Stanford Univ. California, Subord to San Francisco, by express Wells Fargo & Co (Cannon St)
Chicago Curator Field Columbian Museum
San Francisco, Timothy Hopkins, Mills Buildings. for Stanford Leland.
Aberdeen send to Wm Beattie (Aboard steam Navip. Co's Skerps, Limehouse 102 Queen Victoria St EC
Newbury, Museum, W E Lewendon, 57 Oxford St, Newbury
Kjobernaven S. P. Muller Nationalmuseet, Antiksamlingen.
Beone. "Historical Museum" Dr H. Kasser pottery of kinds small things
Dussburg ^{Munich} Alfd. Ludwig, R & R. Dussburg.
sent in Phil 2 panels Pittsburgh 3 Detroit, 3 Milwaukee, 1 Leland Stanford

Documents labeled distribution list, such as PMA/WFP1/D/22/5.1, can provide a wide range of information including people, places and sometimes objects.

Multiple institution list



Multiple Institution lists, like PMA/WFP1/D/22/11.1, list a number of institutions and objects that are intended to be sent to them.

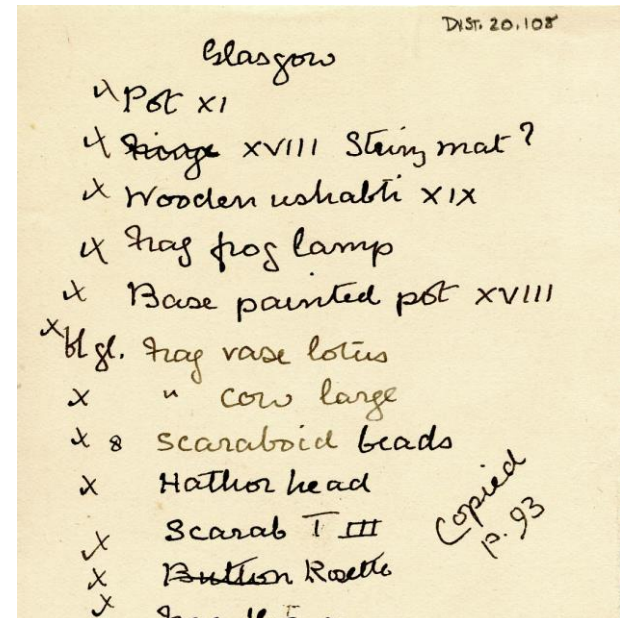
Individual institution list

Handwritten list of objects from Aberdeen, 1914.

Description	Inventory Number	Notes	Quantity
3 pieces of sculpture temple of Saunnet II			
x Broaden comb XVIII			
x Crested, hair ring, beads. pair of bronze		pair 6	
x Glass by beads, shells, ring studs, nails, old beads	XVIII		585
x Roman beads, glass, gold	"		"
x Pair of silver chain	"		647
x Carved blue paste balls, string XII	"		668
} pair of brass teeth, hair ring.			
x Carved string, small gold beads			
x Small comb + green glass, string	673	XVIII	673
x Seven scarabs			
x Eight of stone amulet III (below of Sakhel 215E)		HN 53	
} pair of 3 dots + beads			
x Small comb + oval egg beads	"		321
x Rings + large glass beads	XXII		
x Small beads	XVIII		334
x Small case of gold + stone (below of) CH. 1111			532
x Double lion head amulet + beads	"		265
x Fish Lark XII			
Wyal eye	XXII	Riggeh 25	
Hawks + small amulets	XII		

An individual institution list, like PMA/WFP1/D/22/23, lists objects that are intended to be sent to an institution.

Sometimes an institution is not named only a country or US state. A city like Glasgow contained many institutions that received material – Kelvingrove Museum, the Hunterian Museum, the Glasgow School of Art etc. On the website we have uploaded records primarily according to the archival record. Please therefore check the links on the right hand side of the webpages to see other potentially related and relevant documents.



Glasgow

Country:

UK

Scotland

Destination category:

General

Related archive documents



Destination location:



See also:

- Choose -
- Glasgow
- Glasgow ERSA
- Glasgow, Corporation Galleries of Art
- Glasgow, Glasgow Egypt Society
- Glasgow, Hunterian Museum, University of Glasgow
- Glasgow, Kelvingrove Museum
- Glasgow, May Buchanan Collection
- Glasgow, Glasgow School of Art
- Glasgow, University of Glasgow
- Stevenson, William Barron

Wellington, Dominion Museum

Current name(s) of destination(s):

Wellington, Museum of New Zealand Te Papa Tongarewa

Country:

[New Zealand](#)

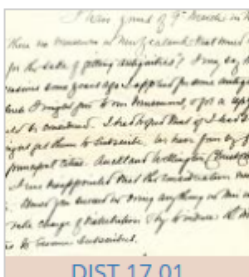
Destination category:

Institution

Institutional history:

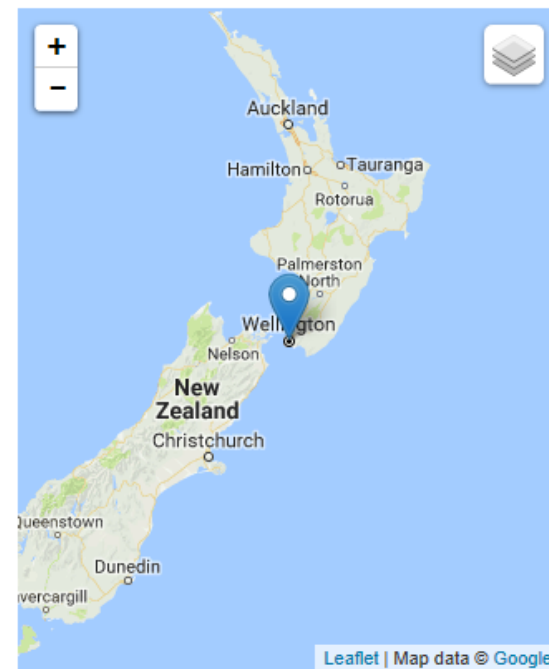
The Museum of New Zealand Te Papa Tongarewa, Wellington, was founded in 1865 as the Colonial Museum and renamed in 1907 as the Dominion Museum. The Dominion Museum subscribed to the Egypt Exploration Fund from the early 20th century. In 1998 the museum was once more renamed the Museum of New Zealand Te Papa Tongarewa to reflect contemporary views of New Zealand's heritage and identity. The museum houses large collections of artworks, Taonga Maori and Pacific culture material, natural history and history objects of which their Egyptian collection is a part.

Related archive documents



The documents also sometimes use old designations for museums (e.g. Wellington Colonial Museum became the Dominion and more recently Museum of New Zealand Te Papa Tongarewa). Again check all possibilities to find records.

Destination location:



See also:

Excavations from which artefacts are distributed:

Heidelberg.

	Alabaster Kohl pot	XVIII	588
612	Diorite bulls head, steatite pendant + carnelian beads XI?		612
	Alabaster vase. 2 razors. Beads of carnelian and blue glaze, also 7 scarabs XII		661
	End pieces and beads of collar XII		614
612	Amethyst necklace, schist + clay beads, shells XII		612
	Blue paste and green glazed beads; eye from mummy case piece of Kohl XII		220
	Ink slab, piece of ivory wand XII	ahur	143
	Blue glazed beads XII		288
	Two alabaster vases XII	Harageh	48
	Gold fish, shell ovals, carnelian + glazed beads XII.		520
	Amulet case (imitation) gold, carnelian + amazon stone XII		352
	Haematite serpent bead, amulet + beads X II		547
	Cylinder of Senusert II and Senusert III XII		620
	Scroll scarab XII		74
	Gold leaf " " 672		672
	String of carnelian tube beads XVIII		67
	3 scarabs XVIII	Harageh	598
	10 scarabs (1 with lion back probably XII)	Harageh	
	Gold hair ring, Jasper and red glaze hair rings XVIII	Harageh	
	Carnelian beads XVIII	Riggeh	15
	Glass pendant and beads "		20
	9 bone pins, 1 wooden, glass spatula etc	Roman	
	Glass beads, earrings, bone pendants, rings, shells for threading Harageh. Roman.		
	Gold tongue cover from a mummy "		
	Carnelian, garnet, amethyst + glazed beads. XII.		

Individual Institution list

Objects arranged by institution rather than by excavation site

Material from different sites listed on the same document

Exhibition catalogue

New York.

BRITISH SCHOOL OF ARCHAEOLOGY
IN EGYPT.

THE TREASURE OF LAHUN,

AND

ANTIQUITIES FROM HARAGEH,

1914.

EXHIBITED AT

UNIVERSITY COLLEGE, GOWER ST.,

LONDON, W.C.,

JUNE 22nd to JULY 18th. HOURS, 10—5.

And Evenings of 30th and 10th, 7.30 to 9 p.m.

PRICE, SIXPENCE.

4

1. TABLE ALONG WALL. HARAGEH. Prehistoric pottery from Harageh.

Glass case of flint knives and lance heads. Flint prehistoric forehead pendant, three flint axes and knife, all of the reign of Senusert II. The red stone cowroid is of the style of the button-seal work of foreign origin, but it was found in an undisturbed grave of the prehistoric age, and suggests that an earlier foreign civilisation is concerned here.

2. Slate palettes found re-used in later graves of VIIIth-Xth dynasty. Pottery of VIth-XIth dynasties.

Shelves with foreign pottery of the XIIth dynasty, one found with black incised pottery. Brown leather-work flasks from Syria of XVIIIth dynasty. Lower, pottery of the XIIth and Hyksos period, black incised. Syrian pottery of the XVIIIth dynasty, brown polished, and large pilgrim bottle.

Below the shelves, small glass case with pieces of Cretan Kamares pottery of the XIIth dynasty; this ware was first found at Kahun (near Lahun) in my previous work of 1889. Pottery of the XVIIIth dynasty. Wooden model dagger-Dancer's wand, wooden. Fire-drill (?) of wood.

In glass case. Glazed pottery and ivory wands. Figures of Ptah-sokar, hippopotamus, calf, dog, hedgehog, and frog of the XIIth dynasty. Row of very rude glazed human figures of blue glass, XIIth dynasty. Three bowls, three small cups and a ball, blue glaze of XVIIIth dynasty.

Case of beads, upright. Top four strings of about VIth dynasty. Ball beads of the XIIth dynasty. Carnelian and glass beads of the XVIIIth dynasty.

Flat glass case. Two groups with button seals of the VIth-VIIIth dynasty. The amulets are the man with palm

5

branches, *heh*, in gold; shell and hawk of gold; sun disc radiated (?) of gold; double lion, foreparts; leg and hand amulets of carnelian; bull, hawk, and *uzat* eye of blue glaze.

Above, six model amulet cases of cylindrical form; one of electrum inlaid, three of stone joined together, one of wood bound with gold wire, one of gold with fine granulated pattern in chevrons. N.Y.

Group of electrum shells, two crocodiles, two tortoises, and *uzat* eyes, all found with the finest amethyst necklace (in the window).

Group with three gold *shal* fish, and two others, very finely modelled. Strings of ribbed beads of gold, lazuli, and carnelian; also ball beads of the same. Very small seed beads of carnelian, turquoise and lazuli. Shells with gold ends for threading.

Glass Case at End. Large group with pieces of a silver inlaid pectoral of Senusert II, with the royal hornet on each side, the Horus on *nubti*, and *uzat* eye. Silver cowry necklace, with stone pendants mounted in silver. The hornet with wings spread standing on a ring, of silver inlaid with carnelian, turquoise, and lazuli. Ointment shell of slate, and another of alabaster with an *onkh* handle. Kohl pots of serpentine, veined limestone, and obsidian, necklaces of carnelian, garnet, and amethyst ball beads. XIIth dynasty.

Below is a string of gold ball beads. At the right, some hair rings of gold and jasper, XVIIIth dynasty, from Riqqeh. Below gold eyes and tongue pieces from Roman mummies.

3. FIRST WINDOW. HARAGEH.

At the left, two fine statuettes of wood, of a man and a woman found together, XIIth dynasty. In the corner, a tall statuette of a man with elaborate wig. N.Y.

Across the window, alabaster vases of various forms. On the top shelf along the back are 14 vases found with the silver inlaid jewellery. On the middle shelf, at the left, are S

Each excavation season had a temporary summer exhibition, which was a chance for the general public and museum curators to view the results of the British season in Egypt. In some cases, like the example above, curators annotated the catalogue to indicate an interest in certain objects.

Mailing label


Regn. No. 257 **CERTIFICATE OF POSTING OF A REGISTERED POSTAL PACKET**

A Postal Packet addressed as under, upon which a Fee of Two Pence has been paid, in addition to the Postage of 4 s. 4 d. has been registered and posted here this day:—
(for Parcels only.)

The Director
Royal Scottish Museum
Edinburgh

Date Stamp.

Postmaster's Signature (or initials) _____




Mailing labels are records of objects being sent to institutions.

Receipt for institution

ALL COMMUNICATIONS TO BE ADDRESSED TO "THE DIRECTOR, MUSEUM & ART GALLERY"

TELEPHONE NO 1419.

**Bristol Museum & Art Gallery.**

Adrian J. Fisher Oberle
CHAIRMAN OF COMMITTEE

Herbert Bolton, M.Sc., F.R.S.E.
DIRECTOR
CURATOR OF NATURAL HISTORY.

Richard Quirk, F.R.S. (Bot)
SUPERINTENDENT OF ART GALLERY

August 29th., 1914.

Professor Wm. Flinders Petrie.

Dear Sir,

I beg to acknowledge the safe arrival of 4 cases and 1 small one. Please accept my thanks for the specimens, which have all been checked by the list, and have arrived in good condition. I enclose a formal Acknowledgement herewith.


I remain,

Yours faithfully,

H. Bolton

Director.

for M.

**Bristol Museum & Art Gallery.**

TELEPHONE NO 1419.

August 29th 1914

I beg to acknowledge the receipt of your donation of a collection of objects from Lahun, Egypt (as overleaf) which I shall have pleasure in reporting to my Committee at their next meeting.

I am,

Yours faithfully,

H. Bolton

Director.

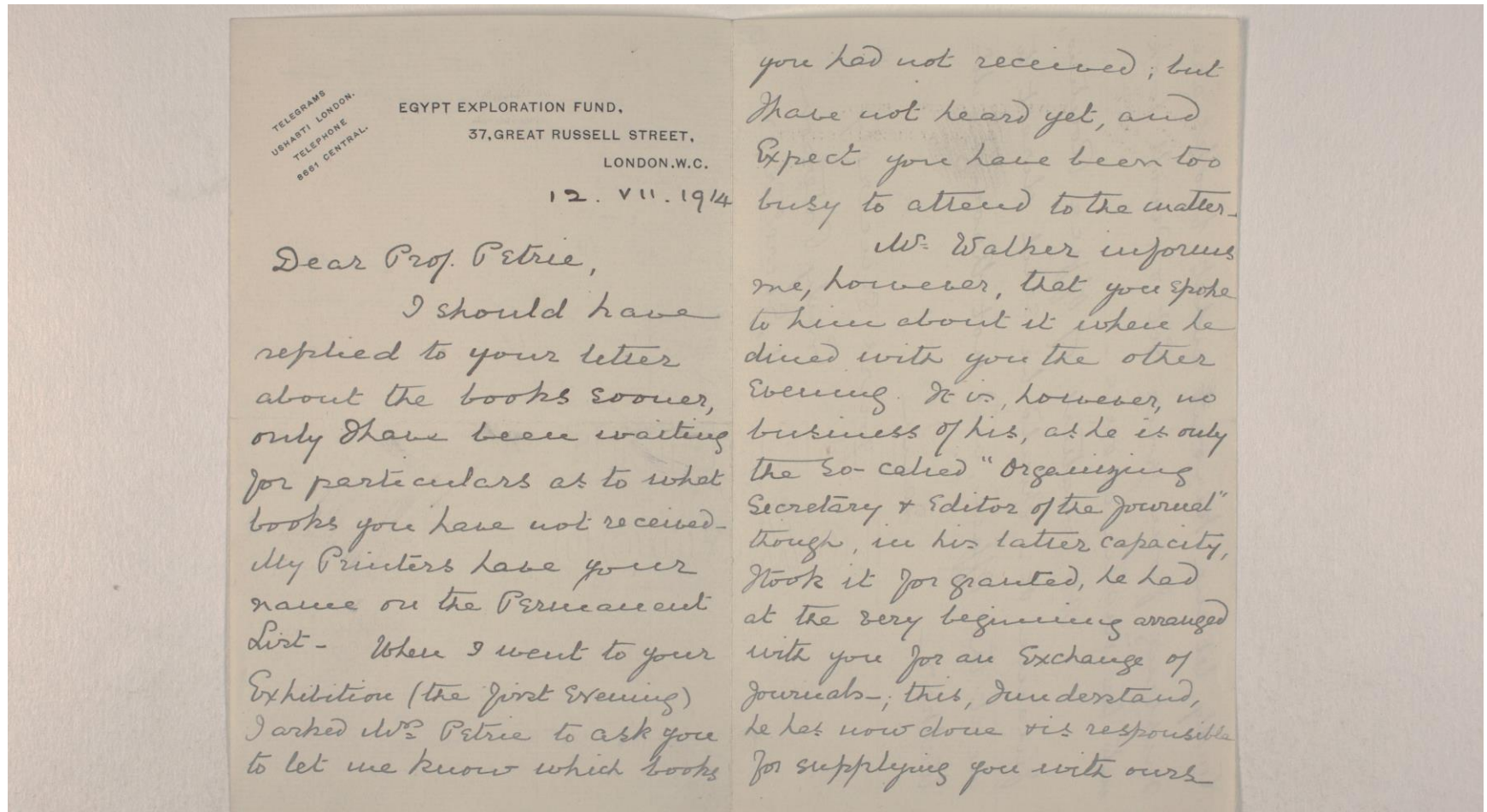
for M.

Prof. Flinders Petrie

- Forked lance (broken) X11
- Small X11 dyn. Stele Kenem-Su
- Mirror, glazed handle, X11
- Oar X11
- Mallet X11
- Roller X11
- Foundation deposit X11
- Box deposited with offerings, X11
- 5 limestone seals, one 276, X11
- Wooden clamp, X11
- Parcel of ribbed beads, X11
- Green glazed bowl and scarab with lion XV111
- Basket XX11
- Phibamon stele. Coptic
- Bell bracelet Roman
- Casing stone of pyramid, Lahun, X11.

A receipt from an institution is a formal acknowledgement of the delivery of objects, this document PMA/WFP1/D/22/56.1-56.3 also includes a list of objects that arrived from the excavations in Lahun.

Correspondence



PMA/WFP1/D/22/15.1 is an example of correspondence that is directly related to the distribution of objects, this documents are included in the distribution archive. Both the Petrie and the EES hold extensive correspondence archives which are not included in this project.

Heidelberg.

Alabaster Kohl pot XVIII 588
612 Diorite bulls head, steatite pendant + carnelian beads XI? 612
Alabaster vase, 2 razors. Beads of carnelian and blue glaze, also 7 scarabs XII 612
End pieces and beads of collar XII 614
612 Amethyst necklace, schist + clay beads, shells XII 612
Blue paste and green glazed beads; eye from mummy case piece of Kohl XII 220
Gink slab, piece of ivory wand XII Lahun 143
Blue glazed beads XII 288
Two alabaster vases XII Harageh 48
Gold fish, shell ovals, carnelian + glazed beads XII 520
Amulet case (imitation) gold, carnelian + amazon stone XII 352
Haematite serpent bead, amulet + beads X II 547
Cylinder of Senusert II and Senusert III XII 620
Scroll scarab XII 74
" " " 672
Gold leaf. " String of carnelian tube beads XVIII 672
3 scarabs XV III - Harageh 598
10 scarabs (1 with lion back probably XII) XVIII Harageh
Gold hair ring, Jasper and red glaze hair rings XVIII Riggch
Carnelian beads XV III Riggch 10
Glass pendant and beads " " 20
9 bone pins, 1 wooden, glass spatula etc Roman
Glass beads, earrings, bone pendants, rings, shells for threading Harageh. Roman.
Gold tongue cover from a mummy " "
Carnelian, garnet, amethyst + glazed beads. XII.

Additional information on documents

Distribution documents contain a lot more information than just an object's intended destination.

Roman numerals refer to Dynasty

Digits usually refer to grave number object found in

Refers to excavation site

Refers to a king from Dynasty 12