

The Object Habit: legacies of field work and the museum

Institute of Archaeology, UCL

April 7th-8th 2016

April 7th 2016

9:30-10:00 Registration

- 10:00-10:30 *The Object Habit*
Alice Stevenson and Emma Libonati
- 10:30-11:00 *Dr. Broom and the mammal-like reptiles: settler networks and international dimensions in early-twentieth century palaeontology*
Chris Manias Kings College London

11:00-11:30 Coffee

- 11:30-12:00 *A 'Missionary exhibitionary complex'? re-presenting the field in pre-disciplinary contexts*
Chris Wingfield, Senior Curator of Archaeology, Museum of Archaeology and Anthropology, University of Cambridge
- 12:00-12:30 *Collections in conundrum: the 1867 Universal Exhibition and the making of prehistoric archaeology*
Nathan Schlanger, Ecole nationale des chartes, Paris / UMR Trajectoires

12:30-12:45 Morning Discussion

12:45-1:45 Lunch

- 1:45-2:15 *Images and indigeneous voices from the "field": museum representations of the world of Benin City and its Palace in contemporary displays of royal objectstaken by British military forces in 1897*
Felicity Bodenstern, Kunsthistorisches Institut in Florenz
- 2:15-2:45 *Monuments and the 'Mission civilisatrice': French encounters with Roman Lambaesis, 1844-1852*
Bonnie Effros University of Florida
- 2:45-3:15 *Dysfunctions as "object habit"*
Marco Tamborini, Leibniz Institute for Evolution and Biodiversity Science, Museum für Naturkunde
Mareike Vennen Institut für Kunstwissenschaft und Historische Urbanistik, Technische Universität Berlin

3:15-3:45 Coffee

- 3:45-4:15 In conversation: Warrior

4:15-4:45 *Creating knowledge through archaeological representations: displaying Mesopotamian objects in Italian museums*
Melania Savino, Kunsthistorisches Institut in Florenz

4:45-5:15 Introducing new doctoral research 1

4:45-5:00 *Between the field and the museum: collections in transition at the annual exhibitions of Egyptian archaeology*
Alice Williams, University of Oxford

5:00-5:15 *Objects from India and Egypt in British museums* Charlotte Coull
University of Manchester

5:15-5:30 or 5:45 Afternoon Discussion

5:30/5:45-8:00 Reception at the Petrie Museum

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9:30-10:00 Registration

10:00-10:30 *An advantageous proposition*
Lucia Gunning, UCL

10:30-11:00 *Reconstructing the past: displaying ancient monumental architecture within museum galleries*
Mathilde Touillon-Ricci, The British Museum

11:00-11:30 Coffee

11:30-12:00 *Whose objects? Ancient Egyptian collections in the UK between colonial guilt and universal identities*
Heba abd el-Gawad, University of Durham

12:00-12:30 *Beyond anecdote: writing the excavation and dispersal history of Nimrud*
Eleanor Robson, UCL

12:30-12:45 Morning Discussion

12:45-1:45 Lunch

1:45-2:15 *Objects, artworks, bodies: photographic modes and the making of Tutankhamun's treasures*
Christina Riggs, University of East Anglia

2:15-2:45 *Transforming objects through media: strategies of archaeological visualisation at late nineteenth-century German excavations*
Stefanie Klamm, Collection of Photography, Art Library, Staatliche Museen zu Berlin

2:45-3:15 *“A Foreign Field” – how archaeologists shaped and reshaped news*
Amara Thornton, British Academy Postdoctoral Research Fellow, UCL
Institute of Archaeology

3:15-3:45 Coffee

3:45-4:15 *Talismans and tombs-chapels: Winifred Blackman’s collections as source for modern
Egyptian history*
Taylor Moore, Rutgers University

4:15-5:00 Introducing new doctoral research 2

4:15-4:30 *How Idrimi came to London*
Helene Maloigne, Department of History, UCL

4:30-4:45 *Mapping the field: armchair archaeology at Tell el-Yahudiyeh, 1870-1880*
Meira Gold, Department of History and Philosophy of Science,
University of Cambridge

4:45-5:00 *Domesticating the Sumerians in Mandate Iraq (1922-1934).*
Agnes T. Henriksen, Department of History, UCL

5:00-5:30 Afternoon Discussion