

*Signs on pottery from Denderah 1897-8*

*O – Old Kingdom*

*D – Degraded from VII-X*

*M – Middle Kingdom*

*N – New Kingdom*

*P – Ptolemaic*

*R – Roman*

***Donations Register***

***American committee***

*1897*

*Deir el Bahari finds 1893-6*

Case I

4 wooden masks

3 wooden hawks, XXVI

2 lengths of rope

7 wooden pegs

3 sandals

6 wooden cramps

4 wooden mallets

2 sticks with original string attached

6 baskets

3 brushes

1 broom

1 clay mask

1 Coptic stamp

Wooden figures of Anubis, Ibis, Nepthep

1 Coptic wooden figure

Foundation deposits

1 “winnowing” inscribed

1 basket stand

2 hoes

Case II

3 linen & stucco masks

2 “winnowing” 4 hoes & rough vases

5 vases, 15 fragments of terracotta figures XVIII & Roman

Small tin box of inscribed scarabs, etc.

2 small tin boxes of beads, modern threading

Small tin box 2 lamps & 2 small vases

Coins from Bacchias, A, 2B, 2C, D, E, F, G, H, I, 2K, 2L, 2M.

Fragments of granite figures

Small tin box of ushabtis

Small tin box of beads, scaraboids

Sacred eyes etc. threading

Scaraboids & gilt foil, original thread

Case III

2 clay bricks inscribed with name of Mentuemhat

Case IV

Black granite pedestal of statue with portions of feet, inscribed religious text,  
 Naukratis grey granite headless Osiris inscribed from Dier el Bahari  
 Limestone head  
 Red granite cartouche Ra maka  
 Case V  
 4 Canopic jars, XXVI  
 Limestone head with plinth  
 Limestone head  
 Libation vase, blue glaze, belonging to princess Nesikhansu, XXI  
 2 fragments limestone face, 1 marked  
 2 fragments of head & bust with figures on back  
 Case VI  
 Reed mat from foundation deposit fragments of blue glaze  
 I) inscribed menats 19.  
 Fragment with parts of both cartouches of Natshepsu  
 Fragment with cartouche of Aahmes Nefertari  
 Fragment with name of Denderah (Ant)  
 Fragment with Hathor her-tept Uast  
 Fragment with Hathor mery  
 Fragment with ankh zet  
 Fragment with Hathor  
 Fragment with hemt-neter, hemt-seteu  
 Fragment with part of cartouche of Meryt (Amen)  
 2 fragments of ushabtis  
 5 fragments of Hathor cows  
 Fragt. of stela with part of figure of Hathor as goddess  
 2 fragt. of blue glazed balls  
 Tile pierced with bugle beads  
 Lu? Box -  
 12 eyes, 4 ears, 4 Hathor heads  
 2 bronze plate cows, cut out, 1 bronze plate stamped with eyes  
 Fragt. of rings  
 Beads XXII or XXVI  
 Pendants, Bes V Hathor., original thread  
 Glass beads VXX, pottery beads  
 Beads, scaraboids etc.  
 Sacred eyes, beads, button?  
 Glass beads, 6 conical beads  
 Iron owl or piercer, Coptic?  
 Lead ring, Coptic?  
 Mud chessman, wooden nail, miscellanea, amulets, pendants etc.  
 XVIII dyn. Ptolemaic & Roman pottery  
 24 funerary cows as follows:-  
 Daressy 269 & reversed, 260 (3) of 256, 7, 8) 278, 175, 192, 171, 188, 187, 159,  
 203,(2), 202, 201, 193, 174, 136, 45, 172, 221, mission au Caire VIII. 2-  
 Case VII –  
 Fragment of kneeling figure with figure of Osiris in lap inscribed with name Kerefer  
 Ptah & Psaummetichus from Fmei el Audid (?)  
 12 stele from Dier el Bahari  
 Case VIII -

1 clay brick of Menthuemhat from Deir el Bahari

1 stele sandstone

Case IX –

Limestone block from Bubastis bearing the cartouches of Akhenaten – the only monument in that part of Egypt of this King – part of altar

Case X –

Roman figure, black granite from Bubastis

Case XI –

Small fragment of Ptah with name – black granite from Bubastis

Case XII –

Limestone slab from biblical “On” – Heliopolis – rare as coming from On

Limestone block from Farranah (see City of Onias) with the cartouches of Ptolemy soter (rare) & the name of the local goddess – Hathor –

***Donations of antiquities to the Museum of Fine arts, Boston, Mass:***

*1884*

A selection of minor antiquities from Tanis

*1885*

A selection of antiquities from Naukratis & from Gothem

*1886*

A selection of antiquities from Naukratis, Nebesheh, Gemayemi and Deffeneh

*1887*

A selection of antiquities from Naukratis, Nebesheh & Tell-el-yahoodieh

A seated statue, of heroic size, of Rameses II, in black granite fr. Tell Nebesheh

A headless black granite sphinx of the Hyksos period, formerly inscribed on the chest with the ovals of a Hyksos king, and usurped by Setnekht & Rameses III

A squatting statue in black granite of XIIth dyn style, re-worked abt. The head and inscribed with the names & titles of prince Mentuherkhopshef “general of the cavalry of his father” Rameses II from Bubastis

*1888*

A colossal Hathor head capital from Bubastis

The upper half of a colossal statue of a king in red granite (Bubastis)

A colossal lotus bud capital, in 2 pieces fr. The Hypostyle Hall of the temple (Tell Basta

A red granite slab in bas-relief from the Festival Hall of Osorkon II, Tell Basta

2 bas-relief limestone slabs from a temple founded to Hathor by Ptolemy Soter at Ferrauch

*1890*

Limestone block sculptured with Ram headed god & human figure

Limestone block sculptured with cartouche of Rameses II

Limestone block sculptured with cartouche of Usertsen I & usurped by Rameses II?

Festival & procession of Osorkon II, XXII

Part of a doorway inscribed with “mistress of ...”

*1891*

A finely inscribed column in red granite, with palm-leaf capital (slightly damaged), from the ruins of the Great Temple of Harshefi at Ahnas el Medineh, in 3 pieces

A selection of minor antiquities, including ushabtis, dried fruits etc. from Ahnas

*1895 (Deir el Bahari)*

Set of 3 mummy cases and mummy of Nes-maut-aa-nert, mother of Let-tehuti-ef-anekh

2 ushabti boxes belonging to above – Jackal to be placed on foot of outside coffin, XXVI

*Set of foundation deposits*

Alabaster marble “incense” pot inscribed (hieroglyphics)

Model of adze, copper blade fastened by original red thong to wooden handle – inscribed

Model of smaller wooden adze inscribed

Model of wooden “winnower” or cradle for hay (the exact use not ascertained) inscribed

Model of adze hoe inscribed

Basket work stand

Reed mat found with others on the top of the deposit, XVIII

***Museum of Fine Arts, Boston***

*1896-7 Deshasheh Vth dynasty*

Statuette of Nenkheftka & his wife Neffessem

Mallet & chisel of wood for gravel digging

Mallet, more worn, used for cutting stone with a metal chisel

Cloth of various quantities

*1897-8 Denderah*

Panel & drum of Prince Mena, VI

Cornice of Adu I, VI

Cornice, large fine slab, & door drum of Beba, VI

Stele of Nubheq

Coloured stele

Outlined figures, not yet finished

Slab of Sentekhneba

Door drum & half a slab of Lautu, VI

Piece of slab of Merra, VII

Piece with woman holding mirror

Slab with woman, headless

Selection of pottery

6 strings of beads, VI-XI

Pieces of ivory carving, XVIII

2 bronze situlae, XX

Top pan of bronze tripod, Roman

Base of bronze candelabrum, Roman

Stele of Mutardus, XXV, fine

6 Ptolemaic steles, demotic inscriptions

Set of Ptolemaic amulets

Scarab & wings & genii, XXVI, 7 poorerones? Ptolemaic

Beads etc. of XVIII

Cartonnage & beads, Ptolemaic

Glass mosaic, Roman: from pectoral of Hathor?

Glass cylinders, Roman: from stem of candelabrum?

***Chautauqua University: New York, U.S.A***

*1887*

A selection of minor antiquities from Naukratis, Nebesheh & Tell-el-yahoodieh

*Art institute, Chicago*  
*1895, Deir el Bahari*  
*Foundation deposits XVII*

“Alabaster” or “marble” “incense” pot inscribed (hieroglyphs)  
Model of “winnowing” or “cradle of hay”, inscribed (hieroglyphs)  
Model of hoe  
Basket work stand

*University of Chicago (Haskell Oriental Museum)*  
*1896-1897 (Deshasheh)*

Group of Nemhkeftka & Nefersems, limestone  
Base of a similar group, inscribed, limestone  
Coffin of Mera priestess of Hathor. Head rest inscribed. 2 pairs sandals (from inside of coffin)  
Painted board with servants, original string for hanging (lying against coffin)  
Skeleton of Mera, marked 116.  
Head rest, palette & stick, tomb 85.  
Mallet & chisel of wood used for excavating tombs in gravel, slightly worn  
Mallet (used with metal chisel), for stone work, deeply worn – piece of papyrus basket  
Cloth from various tombs with numbers of tombs  
Sharpening stone & flint, for copper picks  
9 pots of Vth dynasty (All above Vth dynasty)  
1 pot of XVIIIth dynasty, secondary burial  
Beads of Vth dynasty from village by step pyramid, Saqqara  
For exhibition – Papyri from Behnesa  
Fragment of Homer Iliad II  
Fragment of Isocrates  
Fragment of St Mark’s gospel (on bellum)  
13 business documents or letters of various kinds

*1897-8 (Denderah)*

Slab of inscription; another slab effaced but legible & 2 slabs of sarcophagus painted, all of prince Mena’s tomb, VI  
Panel, door drum & all the cornice, Senna VI  
Panel, door drum slab with donkeys, fragments & all the cornice, Ptahmera  
Inscription of 300 trees, Sennezsu VII  
Panel of Merer, leaning on stick XI  
Slab of Nemy  
Lintel & cornice of Shenseta, VII  
Slab of Nefert-Kan, X  
2 slabs of Merra, VII  
Panel of Hotepa, VI  
Door drum of Nefum  
Piece of lintel of Lautu  
Slab of Antef & wife, scratchy stile X  
Piece of lintel of Pepy-nefer-mennu, Tomb 527  
Pieces with Hua, Ankhs & Ranus  
Lintel of Nekht, very rude  
Slab of Beba B  
Slab of inscription, nameless

2 lintels of Hotepa  
 2 drums of different Bebas  
 Slabs of Antefa, XI, rude style, flaky  
 6 strings of beads, VI-XI  
 Selection of pottery  
 Alabaster vase & copper mirror  
 Copper axe, XI  
 Bronze bowl with ring, XVIII  
 6 Ptolemaic demotic steles (one with wheel & trident, Buddhist emblems)  
 4 blocks of side of sandstone coffin, Ptolemaic  
 Stele of Horsiastr, XXX  
 Set of Ptolemaic amulets  
 Scarab & wings & genii, XXX & some rude ones  
 Pottery hippopotamus, XI  
 Beads, XVIII  
 Gold bracelet from tomb 478, XI  
 B-a bird of wood, Ptolemaic  
 Cartonnage & bead work, Ptolemaic  
 Sandstone box with lid  
 Glass mosaic, Roman age, found in catacombs

***University of Pennsylvania***

*1890*

Limestone block from Tell Basta with the figure of a king?  
 Limestone block from Terraneh with the nomen of Ptolemy Soter  
 Limestone block from Terraneh with the cartouches of Ptolemy Soter  
 A selection of minor antiquities from Tanis, Naukratis, Tell Defenneh

*1891*

Shaft, in 2 pieces, of a finely inscribed column in red granite from Ahnas  
 Colossal statue of Rameses II in red limestone painted with blue & yellow stripes on the head dress, in 3 pieces from Ahnas-el-medineh

*1895 (Deir el Bahari)*

*Foundation deposits, XVIII*

Model of “winnower” or “cradle of hay” inscribed (hieroglyphs)  
 Model of hoe inscribed (hieroglyphs)  
 “Alabaster” or marble “incense pot” inscribed (hieroglyphs)  
 Basket work stand

*1896-1897 (Deshasheh)*

Seated statue of Nemkheftek  
 Block coffin & skeleton No. 30 with stick  
 Coffin with eye & 2 legs on it, headrest & skeleton No. 88  
 Headrest, skeleton of Nemkheftek, N-105, and calves bones of the offering, not dissevered  
 Fluted headrest, pottery & skeleton (dissevered completely) No 23 (coffin too much rotted to bring)  
 Mallet & wooden chisel for excavating gravel (little worn)  
 Mallet (much worn) used with metal chisel for cutting stone – Papyrus basket  
 2 pots of Vth dynasty  
 String of beads & pendants  
 Sharpening stone for copper pick, (All above Vth dynasty)

1 flat dish XVIII dyn (secondary burial)  
Beads of Vth dyn, from village at Sakkara  
*Behnesa (Oxyrhynchus) Roman*

3 bronzes of Osiris  
Toy horse on wheels  
Head of a limestone statuette  
4 reed pens  
4 ivory hairpins  
Bronze toilet spoon  
7 Roman dice, 3 Byzantine dice  
2 tally sticks  
Wooden stamp (shapes)  
Wooden doll  
Bronze jackal  
4 keys & 1 key bolt  
Head of Serapis  
Head of Serapis on lamp handle  
2 combs  
Marble draughtsman  
Parts of fibulae, buckles, handles, fish hooks, nails, chair, tweezers, etc.

***Detroit***

*1897-8 Denderah*

Cornice of tomb of Shemseta in pieces, VII  
Altar of Shenseta and lintel  
Lintel of Lauta, VI  
Lintel of Antefa, XI  
Slab of Lauta & wife, VI  
Slab of Beba & Hemtsen, VI  
2 sets of winged scarab & genii, with beads  
Selection of pottery

***Rochester Museum, U.S.A***

*1886*

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Defenneh

***Metropolitan Museum, New York***

*1895 Deir el Bahari*

Set of 3 mummy cases with bead, covering and part of wrappings of Ta-bek-en-khonsu  
6 hawks, 4 to stand on 4 posts of outside case, large one across middle of same, & small one across middle of inside case  
Jackal to lie on foot of outside case  
Wooden stele inscribed for Ta-bek-En-Khonsu  
2 ushabti boxes

*Set of foundation deposits*

“Alabaster” or marble “incense” pot inscribed (hieroglyphs)  
Model of adze, copper blade bound to wooden handle by original red thong, inscribed  
Model of small wooden adze  
Model of wooden “winnower” or “cradle for hay”

Model of wooden hoe  
Basket work stand  
Reed mat found with others on top of deposit  
*1896-7 Deshasheh*

Mallet & wooden chisel for gravel digging  
Mallet for use with metal chisel for stone cutting  
Sharpening stone samples of linen cloth (all of the above Vth dyn)  
*Behnesa Roman*

2 funeral steles of Roman age with figures of a boy & a woman  
Ptolemaic funeral stele  
A collection of lamps, terracottas, ivory carving, ivory pins, dice, pens, combs, finger rings, bracelets, knives, spoons, needles, about 100 objects in all  
Head of limestone statue  
Seated gryphon

*1897-8 Denderah*

Statue of Adu II, VI  
5 slabs of one inscription & all the cornice & one door drum of Merra, VII  
Large slab of Antef & wife, XI, fine work  
Panel of Zauta, VI  
Lintel of Rehui  
Piece of lintel of Beba  
Piece of door drum of Prince Mena, VI  
Slab of Beba & Sentehka  
Piece with daughter, Nefermestu  
Selection of pottery  
6 strings of beads, VI-XI  
Bronze libation vase XIX  
Bronze figure of Osiris with gold inlay, XXX  
Bronze hawk  
Bronze Horus  
6 Ptolemaic steles of sandstone with demotic inscriptions  
A set of Ptolemaic amulets, XXVI  
A scarab & wings & 4 genii & some poorer ones, Ptolemaic?  
A set of amulets, XXX  
Cartonnage & beads, Ptolemaic

### *Australia*

#### *Adelaide S. A. National Museum*

*1891*

Shaft in 2 pieces, of a finely inscribed column in red granite, Ahnas  
Cast of palm, leaf capital to complete the above column

#### *Sydney University: New South Wales*

*1887*

A selection of minor antiquities from Naukratis, Nebesheh & Tell-el-yahoodieh

*1886*

selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh

### *Melbourne*



*1897-8 Denderah*

Panel & lintel of Lauta Resa, VI  
Lintel of Lauta, VI  
Lintel of Rehui, VIII  
Door drum of Merra, VII  
Slab of a man & his wife Beba, VIII  
Selection of pottery  
Bronze axe XVIII  
3 Ptolemaic steles with demotic inscriptions  
Set of Ptolemaic amulets

*Canada*

*Montreal Museum*

*1886*

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh

*1887*

Selection of minor antiquities from Naukratis, Nebesheh & Tell-el-yahoodieh

*1890*

A bas-relief slab with names of Rameses II from Tell Basta

*Carlsruhe Museum*

*1885*

A selection of minor antiquities from Naukratis & Goshen

*France*

*The Louvre*

*1885*

A selection of minor antiquities from Naukratis & Goshen

*1890*

2 fragments of a column from Bubastis  
Bas-relief slab from the Festival Hall of Osorkon II, Bubastis  
Bas-relief slab from the Festival Hall of Osorkon II, Bubastis  
2 fragments of Hathor headed column

*1895 Deir el Bahari*

Set of foundation deposits  
“Alabaster” or marble “incense” pot inscribed (hieroglyphs)  
Model of a “winnowing” or “cradle for hay”, inscribed (hieroglyphs)  
Model of a hoe  
Model of an adze, copper blade bound to wooden handle by original red thong  
(inscribed)  
Model of small wooden adze  
Basket-work stand  
Earthenware pot

*Musée Guimet, Paris*

*1895*

Deir el Bahari, marks of “Christian” mummies  
Naukratis, 5 archaic figures

**Germany**  
**Berlin Museum**

1885

A selection of minor antiquities from Naukratis & Goshen

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh

1890

3 fragments of Hathor headed column from Bubastis

Archaic head from Bubastis

Bas-relief of Osorkon II

Bas-relief of Festival Hall

Crown?

1895, *Deir el Bahari*

“Alabaster” or marble “incense” pot inscribed

Model of a “winnowing” or “cradle for hay”, inscribed

Model of a hoe

Model of an adze, copper blade bound to wooden handle by original red thong  
(inscribed)

Model of small wooden adze

Basket-work stand

Earthenware pot

Foundation deposits XVIII

**Leipzig (Prof. Steindorf, University)**

Selection of pottery from Denderah

**Geneva**  
**Museum of Geneva**

1884

A selection of minor antiquities from T/Fanis

1885

A selection of minor antiquities from Naukratis & Goshem

1888-9

A heroic statue of Rameses II, enthroned in polished black granite (Bubastis)

**London**

**British museum**

1883

A granite hawk bearing the name of Rameses II found at Pithom

A squatting ? statue of a recorder of Pithom

1884

A selection of minor antiquities from T/Fanis

1885

A selection of antiquities discovered by Petrie at Naukratis & M.Naville at Goshem

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Defenneh

1887

A selection of minor antiquities from Naukratis, Nebesheh & Tell-el-yahoodieh

The sculptured throne of a colossal statue of Usertsen III, (XII dyn:) in red granite fr. Bubastis?

A fine colossal sarcophagus in grey granite, belonging to a priest and high functionary of the city of Am (Nebesheh) apparently of the XXVI Dyn.

Some thirty Greek painted & inscribed vases from Naukratis since 600 BC to 650 BC

A limestone archaic statuette of Apollo as the hunter-god, from Naukratis, bearing a Greek inscription down the leg.

*1888*

A fine column of the Egyptian “palm order”, in polished red granite from Bubastis

The upper half of a colossal statue of a king in red granite – archaic from Bubastis

3 large fragments of a shrine in polished red granite XXX from Bubastis

A large slab of red granite carved in bas-relief with portrait figures of Osorkon II & his wife, queen Karoame (XXII dyn) from Bubastis

A colossal statue in polished black granite of the celebrated Hyksos king, Apepi in four pieces – the finest piece of Egyptian portrait known.

*1891*

A complete, finely inscribed column, in the ruins of the great temple of Harshefi (Usarphes) local deity of Heradiopolis magne??

Ushabti inscribed with the name of Harshefi

Dried fruit

Glazed vase

*1890 – Bubastis*

Limestone block inscribed with the cartouche of Usertsen I, usurped by Rameses II

Limestone block inscribed with the cartouche of Seti II, XIX

Limestone block inscribed with the cartouche of Apepi, the Hyksos king

Limestone block inscribed with the cartouche of Khufu & Khafra, IV

Limestone block inscribed with the cartouche of standard? Khufu & Khafra, IV

3 fragments of a shrine Osorkon II, XXII

Limestone bas-relief block with daughters of Osorkon II, XXII

Bas-relief block representing captives

Procession of dwarfs?

Procession of priests?

*April 1894*

*Wall paintings from El Bersheh*

2 limestone slabs with thin coating of plaster on which is painted a scene representing Tahuti-Hotep's Sedau/r/n chair, 10 officers, and his dog Ankh-Khu. From the lower register of the south wall of the Tomb of Tahuti-hotep, great chief of Hermopolite Nome (XII dyn:)

Titles of 2 of the daughters of Tahuti-hotep

Full length of figure of one of the daughters of Tahuti-hotep

8 small fragments of ploughing scenes from tomb of Tahuti-hotep

3 fragments found in the wall of the tomb of Tahuti-Hotep. They are especially valuable because they restore the top of lines of the inscription behind the Colopus on a sledge

Fragment of palm leaf capital from the Tomb of Tahuti-Hotep

13 fragments of a scene with a brick furnace represented

3 fragments of cucumber plant

Fragments with 3 geese upon it

Head of Tahuti-Hotep's daughter?

8 fragments with hieroglyphs

Watering a plant  
Gathering grapes  
Fragment of yoked oxen  
20 various fragments  
2 fragments of external wall of Tahuti-Hotep's tomb  
*Tomb of Tahuti-necht*

Sowing scene  
List of offerings  
Blue fragments of titles of Tahuti-necht, great chief of the Hermopolite Nome  
Woman carrying basket  
Woman making cakes

*April 1895*

*Beni-Hasan*

Fire chisels formed from limestone nuclei; found on the slopes of debris below the cliffs at Beni-Hasan (see Beni-Hasan II)

*Dec 1895 Deir el Bahari*

*I. set of foundation deposits*

“Alabaster” or marble “incense” pot  
Model of adze, copper blade fastened by original red thong to wooden handle  
Model of small wooden adze  
Model of “winnowing” or “cradle for hay”  
Model of hoe  
Binding thongs for hoes  
Clay pot  
Basket-work stand  
Copper plaque  
Reed mat found with others on the top of the deposit  
5 scarabs  
One bead and half a bead inscribed with the name of Senmut  
Masks of “Christian mummies”  
Coptic Ostraca  
2 beads of Queen Aahmes Nefertari

*1896-7 Deshasheh*

Standing statue of Nenkheftka  
Seated figure of Nenkheftek (headless)  
Wooden statue & foot of same?  
3 headrests of different types  
Samples of linen cloth with tomb numbers  
String of pendants & beads  
(all above Vth dyn)

*Behnesa (Roman)*

2 plaster busts on sticks (to place upon offerings)  
Venus & cupid marble (headless & footless)  
Venus of plaster coloured (headless & footless)  
Lamp with man playing lyre

*1897 Denderah*

Figure of doorway of Abusuten IIIrd  
Panel & large door lintel of Prince Mena II  
Panel & slab with bull of Merra VII

Panel of Senna VI  
Lintel of Antefager XI  
Bronze case of mummied hawk – Roman  
Pottery corn lion?? With demotic inscription (the above sent to oriental department?)  
Set of glass mosaic, Roman  
Crucible & lamp mould, Roman  
(the above sent to glass dept.)

***Pharmaceutical Museum, London***

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Defenneh

***Royal college of Surgeons, London***

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Defenneh

1891

A remarkable bone which had been broken in life & had subsequently naturally reunited

A similar example was found in the necropolis of Sakkarah 20 years ago by the late mariette Parsha, & is now in the Egyptian museum at Ghizeh. This bone was discovered by Naville in the necropolis of Hakhensu at Ahnas-et-medineh

***University College London***

1884

A selection of minor antiquities from Tanis

1885?

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi

1888-9

Black granite bust from Bubastis & minor antiquities

1895

*Deir el Bahari*

*Set of foundation deposits, XVIII*

“Alabaster” or marble incense pot, inscribed

Model of “winnowing” or “cradle for hay”, inscribed

Model of hoe

Model of adze, copper blade bound to wooden handle by an original red thong, inscribed

Model of adze

Earthen ware pot

Basket stand for pot

Sculptured limestone, lion’s head

Reed mat

Copper plaque

***Edwards Library***

Model implements, Mena

Bit of hieratic writing, Merra

Outlined figure

2 pottery mourners

Selection of pottery

Bronze bowl? Soldered  
Set of Ptolemaic amulets & wax amulets  
Crucible  
Set with rude ivory crocodiles

***Kew gardens***

*1895 Deir el Bahari*

Specimen of the use of sycamore wood, model of “winnowing”  
Specimen of the use of sycamore wood, model of hoe

*From foundation Deposit XVIII*

***Provincial***

***Bath museum***

*1886*

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh

***Birmingham Museum of art***

*1886*

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh

***Chadwick museum, Bolton***

*1884*

A selection of minor antiquities from Tanis?

*1885*

A selection of minor antiquities from Naukratis & Goshen

*1886*

A selection of minor antiquities from Nebesheh, Gemayemi & Deffeneh

*1887*

A selection of minor antiquities from ?

*1888 or 9*

3 limestone slabs with bas-relief & subject of the goddess Hathor fr. Terraneh

*1890*

2 bas-relief slabs from the festival hall of Osorkon II, Bubastis

*1891*

Shaft in 2 pieces, of a finely inscribed column in red granite, from Ahnas

A selection of minor antiquities from the necropolis of Hakhenensu

*1895*

Mummy case & cartonnage of Tenkhaikhetes from the temple of Deir el Bahari

*1896*

A set of Roman pottery from Deir el Bahari

A model “winnowing” or “cradle for hay” from foundation deposits of temple of Deir el Bahari

A model hoe inscribed as above (hieroglyphics)

*1897-8 Denderah*

Panel & door drum of Senma VI

Great fake door & 2 pieces Senezsu VII

Panel of Hotepsa VI

Door drum of Prince Mena VI

2 nameless pieces VI-VII

Selection of pottery  
Set of Ptolemaic amulets  
Patterned bead-work, Ptolemaic  
Coptic stele

*List of antiquities sent to Bolton by the E.E.F*

1884

Stone scarabs 1 3/8  
Nebhat & Jahuti. Lapis Lazuli, Tell Farum  
Beads Suellim, a lot  
Eyes 5/8 to 2  
Double ring, pottery. Tell-Farum  
Bes 2 1/8, Shu. Crocodile (2) Ram, Hawk  
Eye of Bes, Aegis of Bast (2) Ptah  
Flower pendant (3) Bast (good) cowry  
Eye (6) Nefertum, Anubis, Ta-ur  
Horus & serpents & Jabuti. Green pottery  
Eye & tongue. Gold foil  
Dish. Blue pottery. Oblong, broken  
Dish with spout, lion on brim 1/2 broken  
Inkstand, cartouche with 2 holes  
Beads, house  
Bronze nails (5) J/Taur  
Cat 3/4 serpent 1 1/8 Isis & Horus 4 1/2  
Hours & Disc 3 1/2, capital (house 20)  
Ring with besil, crook of Osiris (inlaid) 1 3/4, handle, mirror  
Beads, various. Garnet, agate glass, pottery, limestone tablet of Horus woven cloth embroidery, hair & felt  
Piece of bronze lattice from Pithom  
Terracotta head of a boy  
Pieces of bone from furniture. House 35  
Bone pins

*Museum of Bristol*

1884

A selection of minor antiquities from Tanis

1885

A selection of minor antiquities from Naukratis & Goshem

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh

1887

A selection of minor antiquities from Naukratis, Nebesheh & Tell-el-yahoodieh

1888

A colossal head of Osiris with the Atef crown in red granite from Bubastis

A limestone bas-relief slab from the Temple of Ptolemy Soter to Hathor at Terrameh

1897-98 Denderah

Panel & door drum of Prince Mena, VI

3 slabs of inscription & a piece Adu II, VI

Panel of Serma, VI

Door drum of Meru, VI  
Panel of Shent, rude work, VIII-IX  
Door drum & altar of Shena, VII-VIII  
Set of Ptolemaic amulets  
Rude scarab & wings & genii, Ptolemaic?  
Pot with kohl, XI  
Selection of pottery

***Fitzwilliam Museum, Cambridge***

1885

A selection of minor antiquities from Naukratis & Goshem

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh

***Charterhouse School, Godalming ?***

1884

A selection of minor antiquities from Tanis

1885

A selection of minor antiquities from Naukratis & Goshem

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi, & Deffeneh

1887?

1891

A bust on red granite of an unknown king believed to be Rameses II, XIX

1896

A set of Roman pottery from Deir el Bahari

***Dewsbury?***

***Albert Museum, Dundee***

1891

A double mummy case from the necropolis of Hakhemensu, Ahnas-el-mendineh

Selection of minor antiquities, necropolis of Hakhemensu, Ahnas-el-mendineh

1897-8 *Dendereh*

Panel & door drum, Merra, VII

Panel of Lautu, VI

False door of Rehui, VIIth dyn? & genii, rude, Ptolemaic?

Slab of Beba & 3 sous, VII

Set of Ptolemaic amulets

Scarab wings

***Edinburgh Museum***

1884

A selection of minor antiquities from Tanis

1885

A selection of minor antiquities from Naukratis & Goshem

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh

*Thro' Mrs Aitken*



*1898 from Oxyrhynchus (Behnesa)*

Pottery – horse's head with halter  
Mask  
Lamp  
Hollow head, pierced  
Head of ape  
Handle with face  
Bone – head in relief  
Beads  
Dice  
Broken figure  
Head – handle?  
3 pins  
Handle  
Concentric ring pattern  
Bead or ornament (same pattern as above)  
Tat sign  
Stone face  
Ape  
Alabaster figure  
Wooden comb  
Reed pen  
Bronze 2 pronged fork  
Alabaster ram's head

*1897-8 Denderah*

Panel & door drum of Merra, VII  
Stele with wife Beba  
Diorite head rest & scribes writing table – Tomb of Adu I, VI  
Selection of pottery  
Set of Ptolemaic amulets  
Beads of XVIII  
Scarab, wings & genii, rude, Ptolemaic?  
Greek tablet of Titianos  
Greek tablet of Philoxane

***Kelvingrove Museum, Glasgow***

*1892*

A selection of minor antiquities from various parts of Egypt

*1894*

A tablet erected by Ptolemy Soter in the temple of Tarraneh

*1895*

Mummy case of child with 2 pairs of shoes and wooden doll wrapped in a wig in coffin

*1897-8 Denderah, from Temple of Deir el Bahari*

Panel & door drum, Merra VII  
Slab of Ptahmera, VII  
Slab of man & wife, nameless VIII  
Panel of Beba v. Hathotep XI?  
Set of Ptolemaic amulets  
Scarab wings & genii, rude Ptolemaic?

***Watt institute, Greenock***

1890

A bas-relief slab from the Festival Hall of Osorkon II at Bubastis

1891

Couchant lion from the ruins of the great temple of Harshefie, limestone, heroic size

Double mummy case from the necropolis of Hakhensu – Ahnas-el-medineh

1894

A white marble Greek torso

1896 *Deir el Bahari*

Foundation deposits, Hoe & winnower, inscribed

Roman clay saucers, 3, Ptolemaic vase

4 strings of XVIII beads

1897

Coins E1 & E2 from Bacchias – Hawk & blue glaze from Deir el Bahari & Coptic rope

2 slabs with figures, not names, VII-X

Set of Ptolemaic amulets

Scarab, wings & genii, rude, Ptolemaic?

***Harrow school***

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh

1896

A set of Roman pottery from Deir el Bahari

***Heywood Free Library***

***Manchester***

1895

San-el-Hagar. Amulet for suspension in shape of the sacred hawk, bolic of the great sky-god Horus, who was of ten confounded with the sun-god Ra

Amulet in form of one of the sacred eyes of Horus, the sky god, ie. Ut'at. This represents the right eye or the sun. pierced for suspension.

Fragment of a T/Jet amulet or emblem of stability, and the symbol of Tattu the city of Osiris. It represents 4 wooden columns & their capitals, grouped as seen in perspective, probably the 4 supports of the roof of the primitive house. These columns came to represent the 4 pillars (each one presided over by one of the 4 children of Horus (the sky god) which were supposed to stand at the 4 cardinal points, upholding the sky above the earth

Tel-Suwelen (near Gemaiyem)

Ushabti of Amen-Ankhsnast, a Priestep

Tel-Nebesheh – ushabti of degraded Saite (XXII) type. (hieroglyphs) ushabti. These were small mummi-form images, supposed to be endowed with magic life, for the next world, by means of a formula recited over them, inscribed upon their bandaged bodies. They were called into life that they might perform all neaparg agricultural labours for their masters in the life beyond death, in the fields of the Bleped, each carries a flail & hoe & seed-bag over his shoulder. They are represented as mummies, because they belonged to the kingdom of Osiris, the ruler of ther dead. They could be

made so very cheaply & roughly, while still retaining their efficiency, hence any person, however poor could afford them.

Nebesheh (continued)

Beads from the cemetery at Nebesheh (ancient city of (hieroglyphs), Amt, capital of Am Pak (hieroglyphs) the XIX. Nome of Lower Egypt. see Atlas of the Egypt Exploration fund.

Gemaiyemi, near Nebesheh

Fragment of blue glass for inlaying, decomposing white. From the ruins of a glass factory, near Nebesheh. Many of the glass objects manufactured here were small coloured pieces for inlaying in the form of hieroglyphs to fix into coffins etc. as texts of sacred subjects. Early Ptolemaic period circa B.C. 300. see Gemaiyemi in Tanis II. 4<sup>th</sup> memoir of the Egypt Exploration fund. Page 42.

Tel Deffeneh

Small bronze representing Osiris, the God of the dead, with the attributes of the God & the Judge of the dead. Pierced for suspension.

Bes, the masked God of Nairth, Dance & war – originally a god of Puut, on the southern coasts of the Red sea, a country for which the Egyptians entertained an immemorial friendship and which was known to them as “the land of the gods”

Tel Basta

Fragment of statuette of (hieroglyphics) Bast the Cat or lion-headed Goddess of the city of the city of Bubastis, or Pi-bast of the Egyptians (i.e. the house of bast) Pi-beseth of the Bible (see Egekiel XXX.17.) Bubastis of the Greeks, see Herodotus II. Pierced for suspension. Dyn XXII, circa B.C. 800

The papyrus column amulet, or Uat an emblem of fertility, & therefore generally made of green material or with a green glaze; associated with the goddess Uatet?? Of the Delta i.e. the North, & often confounded with the goddess Bast. Pierced for suspension. Dyn XXII. Circa B.C. 800.

Tiny statuette of the Cosmogonical god Shu who separated the heavens, i.e. the Goddess Nut from the husband Sibuh the Earth. Shu like the Greek Atlas is represented as still upholding the heavens above the earth. Pierced for suspension, XXII circa B.C.800

Naukratis – Terracotta head (fragment of) from temple of Aphrodite (?) Circa 500. B.C

Funerary vase from cemetery at Naukratis. See third memoir of the EEF Naukratis I & II

Ahnas el Medineh or Henapieh, the Heradiopolis magna of the Greeks, Humen-suten Bread from the cemetery.

A coffin of the XXI dyn from Deir el Bahari

A set of Roman pottery from Deir el Bahari

### *Liverpool Museum*

1884

A selection of minor antiquities from Tanis

1885

A selection of minor antiquities from Naukratis & Goshem

1886

A selection of minor antiquities from Naukratis, Gemayemi & Deffeneh

1888

A colossal portrait head of Rameses II in red granite XIX with a bas-relief sculpture of Osorkon II XXII dyn, on the back

1897-8 *Dendereh*

Panel & door drum of Merra, VII

Set of Ptolemaic amulets

Beads etc. XVIII

Pot with kohl, XI

Scarab & wings & genii, rude Ptolemaic?

1898-9 (*see catalogue*)

Model of granary XI dyn from Deir el Bahari

***Antiquities sent to Liverpool by the E.E.F 1884***

Part of tablet Pisebkhanu

Gold eye & hawk

Whetstone

Glass mosaic inlaying from a coffin

Bronze needle

Bronze pins

Bronze bracelet twisted, with hook & eye

Glass bead & piece of dish. House 35.

Pieces of bronze chain

Bronze dumps

Bronze nails

Bronze buckle

Bronze coin of Tanis

Bronze vase handle with head

Aegis of Bast from rings (2) head of Bes? With pricked ears, hawk 1 1/2, crocodile, frog, pottery

Bast, crowned, upper part good

Pieces of lapis lazuli inlaying and cup

Pieces of bone fittings. House 35.

Rock crystal cover of an eye

Schist plaque. Seated and standing figures

Ivory amulets. Roman

Kohl pot (from a sistrum handle)

Beads, Suelin. A lot.

Capital, bronze. House 20.

Woven patterns of cloth, felt & hair

Scarabs

Terracotta heads

Part of a female bust

Moulds of snake & bead

Sistrum head, green pottery

Head of bast, flat, fine

Pottery plaques

Beads, stone glass & pottery

Lise figures. Blue pottery. House 35.

Head of bast on lotus

Beads. House 44.  
 Eyes. Sueilin  
 Cat. Sueilin  
 Eyes. San  
 Plaster model of Ptolemaic coin  
 Pieces of lattice from Pithom  
 Pieces of tile inlaying. Tell yehudiyeh  
 Black flint pendant  
 Scarab  
 Ptah standing, apes (12), eyes (4), Ram, Ptah  
 Bast (2) Mut(2), beads (a lot) bone  
 Roman coin, scarab pendant  
 All the above No. 56

***Macclesfield Museum***

1895

Naukratis – clay vase (archaic) scarab mould, silver tetrahedron, clay lamp (2<sup>nd</sup> or 3<sup>rd</sup>  
 cent.) bronze coin Ptolemy V(B.C.704-181)  
 Nebesheh – strings of beads and ushabti XXII  
 Sanel Hagar – 2 pottery sacred eyes  
 Tell Basta – 2 ushabti XXII

*Foundation deposits Deir el Bahari XVIII*

Model of “winnower” or “cradle of hay” inscribed (hieroglyphics)  
 Model of hoe

1896

A set of Roman pottery from Deir el Bahari

***Owen’s college, Manchester***

1888-9

A colossal portrait head of Rameses II in red granite from Bubastis

1890

A bas-relief slab from the Festival Hall of Osorkon II, Bubastis

1891

Shaft of a finely inscribed column in red granite from Temple of Harshefi, Ahnas

*1897-8 Denderah*

Panel & door drum of prince Mena, VI  
 Stele of Adu II, VI  
 Panel of Merra & wife, door drum, VII  
 Panel of Senna, VI  
 Slab of Sennezsu & 3 sons and another with sons, VII  
 Short inscribed pieces of various cornices  
 Panel of Antefager, coarse work, XI  
 Panel of Antefager & door drum, XI  
 Door drum of Hotepa found in tomb of Merra VII  
 Door drum of Detiat VII  
 Lintel of Penkathena VIII  
 Panel of man with son Pepy VIII  
 Fine bust in relief XI  
 Eight strings of beads VI-XI the finest

Group of small bowls and vases with shell in diorite, VI  
Set of Ptolemaic amulets  
Pot with kohl, XI  
Selection of pottery

*Nottingham Museum*

1891

A selection of minor antiques from the Necropolis of Hakkensu

*Ashmolean Museum, Oxford*

1885

A selection of minor antiquities from Naukratis & Goshem

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh

1887

A selection of minor antiquities from Naukratis, Nebesheh & Tell-el-yahoodieh

1888

A limestone slab with a bas-relief subject containing 2 portrait figures of Ptolemy Soter, from Terrareh

1895

3 chisels formed from limestone nuclei; found on the slopes of ..... below the cliffs at Beni-Hasan.

*Deir el Bahari*

A set of 3 mummy case & mummy of Let-tehuti-auf-ankh

2 wooden painted ushabti boxes, containing a large number of ushabti, boxes inscribed

6 hawks, 4 to stand on posts of outside coffin, 1 across middle of same, and 1 across inside coffin, also jackal lying on foot of outside coffin

Set of foundation deposits

“Alabaster incense” pot-inscribed (hieroglyphs)

Model of adze, copper blade bound by original red thong to wooden handle (hieroglyphs)

Model of small wooden adze (same hieroglyphs as above)

Model of wooden “winnower” or cradle for hay, agricultural (use not certain)

Model of wooden hoe

Basket-work stand

Reed mat stand

Reed mat found on the top of deposit

1896-7, *Deshasheh*

Reed mat & base

Coffin with copper rings, skeleton 117 & set of amulets in case

Wooden statuette

2 feet of wooden statues

Headrest No. 22, skeleton 22, & pendant beads

Headrest No. 157, headrest No. 20

Stone headrest

Syrian pottery, 5 vases XVIII

Jar from before tomb of Anta

4 vases of Vth dyn

Mallet & 2 chisels of wood, used for cutting gravels

Sharpening stone  
Samples of linen cloth, with tomb numbers  
All (except Syrian pottery) of Vth dyn  
*1897-8, Denderah*  
Slab of Nekhtu & family & servant Ada, very fine, X  
Slab of Henu, very fine, XI  
Slab of 3 children of Shenseta, VII  
Seated figures of Mentuhotep & wife, very fine, XI  
Bone button, tomb of Adu II, VI  
Copper model implements of funeral ceremonies tomb of Mera, VI  
Pottery doll, XI  
Croup of flint, knife & Tomb of Antef, XI, Tomb 543  
Selection of pottery  
Copper axe, XI  
Fluted vase of bronze, XVIII  
Inscribed bronze situla, XXIII  
Bronze situla with handle  
Pottery bowl with kine, XVIII, 2 **wintiple** vase, same tomb  
Set of Ptolemaic amulets  
Fragment of marble grave stone with Greek & Aramaic?

***Pitt Rivers Museum, Oxford***  
*1896-7, Deshasheh & Behnesa*

Papyrus basket, Vth dyn, Deshasheh  
End of a composite bow? Roman, Behnesa  
6 reed pens, bronze cross, pair of amulets & hair pin  
*1897-8, Denderah*

Flint hoe IV  
Hinging knife, XI  
Mirror, XI  
Copper axe, XI  
Bronze axe, XVIII  
Crucible, iron key, sandal, bronze spoon & toy mirror, all Roman

***St Albans Museum***  
*1886*

A selection of minor antiquities from Naukratis, Hebesheh, Gemayemi & Deffeneh  
***Sheffield museum***  
*1884*

A selection of minor antiquities from Tanis  
*1885*

A selection of minor antiquities from Naukratis & Goshem  
*1886*

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh  
*1887?*

***Sheffield Public Library***  
*1896*

A model “winnower” or “cradle for hay” inscribed from foundation deposits from temple of Deir el Bahari

***Tamworth***

1888

A black granite stature of the goddess Bast, heroic size from Bubastis

1890

A bas-relief slab from the Festival Hall of Osorkon II, Bubastis

***York Museum***

1884

A selection of minor antiquities from Tanis

1885

A selection of minor antiquities from Naukratis & Goshem

1886

A selection of minor antiquities from Naukratis, Nebesheh, Gemayemi & Deffeneh

1890

A bas-relief slab from the Festival Hall of Osorkon II, Tell Basta

***Rochdale (C. Heape)***

Selection of pottery from Denderah

***Egypt***

***Ghizeh Museum***

1895-6

Greek Papyri

Homer, Iliad I portions of lines 273-362. 2 columns, written in a fine, large, uncial hand, 2<sup>nd</sup> cent.

Homer, Iliad XX portions of lines 36-110. 2 columns, written in a medium sized uncial hand, 2<sup>nd</sup> cent.

List or account, dated in the 28<sup>th</sup> year (of Ptolemy Euergetes?? II, BC 143-2)

Receipt for 24 1/3 artabas of wheat, paid as rent for the proceeding year by a tenant to his landlord (a woman). Dated the 28<sup>th</sup> Sebastus in the 14<sup>th</sup> year of the Emperor Claudius Sept. A.D 53

Certificate of tax paid on the purchase of an ox; the price of the ox is stated to be 44 drachmas. Dated the 25<sup>th</sup> Tubi in the 18<sup>th</sup> year of Trajan. January A.D.115.

Portion of a contract for a loan of corn, temp. Antoninus Pius, (A.D. 138-161.) the document has been cancelled on the loan having been repaid

Portion of an affidavit, perhaps in connection with the census. Temp. Antoninus Pius, (A.D. 138-161)

Certificate from (Greek letters-corn-commissioners) of corn repaid to them by cultivators, dated the 14<sup>th</sup> mecheir in the 3<sup>rd</sup> year of Marcus Aurelius and Lucius Venus (Feb: A.D 163)

Receipt for land tax, dated the 9<sup>th</sup> Thoth in the 5<sup>th</sup> year of Antoninus (i.e. Marcus Aurdius) and Venus (Sept. A.D 164)

Portion of an official record of a trial at law. After A.D. 148, since there is a reference to the prefect Horaroratus, apparently as considerably earlier than the Ebeuts recorded in the document – written in well-formed small square uncials.

Tax receipt for 20 drachmas, dated the 15<sup>th</sup> mesaré in the 6<sup>th</sup> year of Marcus Aurelius and Lucius Venus/Verus? (August, A.D 166)

Portion of tax receipt from the tax-collectors of the village of Bacchias (Kum el Katl, in the Frayum) dated during the sole reign of Marcus Aurelius (A.D. 169-177)



Portion of certificate from the (Greek word) of Bacchias of corn received by them from cultivators. Dated the 7<sup>th</sup> Pauni?? In the 12 years of Marcus Aurelius (June A.D. 169-172)

Portion of tax receipt from (Greek letters), dated in the 13<sup>th</sup> year of Marcus Aurelius (A.D. 172-3)

Portion of receipt? Dated the 16<sup>th</sup> Athor in the 16<sup>th</sup> year of Marcus Aurelius (Nov: A.D. 175)

Record of fines inflicted during the month Thoth in the 26<sup>th</sup> year of Commodus (Sep, A.D. 185)

Certificate of corn received by the (Greek letters) of Bacchias, in the 13<sup>th</sup> year of Marcus Aurelius (A.D. 175)

Portion of an account, 2<sup>nd</sup> century

Order to the (Greek) of Bacchias to send up for trial two individuals with their children, 2<sup>nd</sup> century

Similar order to the (Greek) of Psennius (Sennouses) to send up for trial a certain person against whom complaint had been made

Copy of certificate of customs-duty paid on wine imported through the toll gate of Bacchias en route to Memphis, 2<sup>nd</sup> century

Copy of certificate of 2<sup>nd</sup> charge (amounting to 3% ad valorem) on the same cargo of wine, 2<sup>nd</sup> century

Receipt for customs duty paid at the toll gate Bacchias, with part of seal, 2<sup>nd</sup> century

Certificate of customs duty paid on barley

Certificate of customs duty paid on a camel, load of vegetables exported through the toll gate of Soenopaei Nesus (Dinneh in the Fayum) late 2<sup>nd</sup> century

Certificate of labour done on the embankments in Pauni of the 5<sup>th</sup> year of Septimius Severus (June A.D.197)

Record of mortgage? In the village of Karanis (Kum Ushim in the Frayum) by a person named Abraham – the deed has been cancelled in token of repayment, late 3<sup>rd</sup> century

Letter from a son to his mother, 2<sup>nd</sup> century

Fragment apparently of a modern treatise; written, perhaps as a schoolboy's exercise, on the back of a business document, 2<sup>nd</sup> – 3<sup>rd</sup> century

Extract from the public records of Bacchias, 3<sup>rd</sup> cent. Written in red ink

Fragment of an account, early 3<sup>rd</sup> century

Letter on private affairs, early 4<sup>th</sup> century