

The following listing of the current locations of panel portraits from Hawara is taken from: Picton, Janet, Stephen Quirke, and Paul C. Roberts (eds), *Living images: Egyptian funerary portraits in the Petrie Museum*, 113-141. Walnut Creek, CA: Left Coast Press.

With thanks to Ali Hassan for transcribing

**Table 1: Portraits found by Petrie at Hawara during the seasons 1887- 88 and 188-89**

<i>Petrie Letter/ Number</i>	<i>Present Location and Number</i>	<i>Notebooks (NB)/Journal Description and notes 1887-88, 1888-89</i>	<i>Portrait references*</i>	<i>Number**</i>
A	University of East Anglia		Hawara (female) pp.45-46, pl.X,fig 14	Parlasca 64  Ancient faces 31
B	Petrie Museum UC14692	NB 38:38	Hawara (female) p.45, pl. X, fig. 11  Portfolio (female)	Parlasca 315  Doxiadis 73  Ancient faces 50
C	Salford 1954.9	NB 38:38: 'a mummy under it'	Hawara (male) p.43, pl. X fig.15  Portraits (male) pl. IX	Parlasca 37  Ancient Faces 43
D	Petrie Museum UC 74867 Petrie Museum UC Temp 421	Journal p.22:'an old fat woman, and not such good art as others' [also in day diary February 4].  NB 38:38 'fat old woman pasted up'		
E	Cairo Museum CG 33227	NB 38:38 'One under it left on mummy'; Journal p,22: 'Both [= E and F] of young girls'		Parlasca 58
F	Petrie Museum UC 74868 Petrie Museum UC Temp 422	Journal p.23: 'in a very peeling state; so I faced the difficulty by pasting a sheet of thin paper over the whole		

		of it with rice water' [day diary February 4]		
		NB 38:38 'girl much perished, pasted up'		
G	Ashmolean Museum, Oxford 1888.831	Journal p. 29: 'Two more portraits turned up; one in perfect state [K], the other [G] Unfortunately nearly half broken away...'  [day diary February 15]: 'The other [G] is remarkable for having glit breasts placed on the mummy beside unusually large knobs around the shoulders'.  NB 38: 38: ' Together [with K] glit breasts'		Parlasca 783
H	Royal Ontario museum EA Toronto 918.20.1	NB 38:38: 'Together [with L]bandaging all glit. Mummies not kept''	Hawara (female) p. 44, pl. X fig. 16  Portraits pl. VIII	Parlasca 109
J	British Museum EA 74712	NB 38: 38 'Head S'	Hawara (female) p. 44  Portfolio (female) pl, .XVIII	Parlasca 94  Doxiadis 42  Ancient faces 34
K	Blackburn Museum	NB 38: 38: 'found with G, Broken, with hair'	Hawara (female) p. 43	Parlasca 699
<p>Table Notes: *Portrait References: Hawara, Biahmu and Arsinoe (abbreviated Hawara); Kahun, Gurob, and Hawara Portfolio (abbreviated Kahun) Roman Portraits and Memphis (IV)(abbreviated Portraits); Hawara Portfolio (abbreviated Portfolio). ** Numbers assigned by Parlasca, Doxiadis, and Ancient Faces catalogue.</p>				
Petrie Letter/ Number	Present Location and Number	Notebooks(NB)/Journal Description and notes 1887-88, 1888-89	Portrait references*	Number* *
L	St Gallen Switzerland (ex- Kennard)	NB:38 38: 'Together [with H].	Hawara (female) p. 44	Parlasca 112
M	Paris antiquities market	Journal pp. 30-31: 'portrait , a good part	Hawara (female) p.45: 'Girl: Romano –	Parlasca 258

		<p>of which was completely eaten away by white ants; luckily only the lower part, plain wood+ a little drapery’.</p> <p>‘A falling stone had dented the chin, but the whole of the rest of the head is perfect, and is a very pleasing little portrait of a girl’ [M added later] [day diary February 16].</p> <p>NB 38: 38: ‘Much eaten away’</p>	<p>Egyptian (?): Squat chubby face, thick lips, long almond – shaped eyes. Body to r., face almost exactly to front. Shading a thin line on R of nose; strong high light on nose. Hair falls in long curls on shoulders’.</p> <p>Drawing mechanical; modelling of face worked on horizontal hatchings. Purple line around eyes, with black line above it from which eyelashes are casually drawn. Too much perished to make out clearly’.</p> <p>‘Remelted, with thin layer of wax added’</p>	
N	Manchester Museum 1768	NB 38: 38: ‘With several plain ones, all together in a hole in rubbish’	Hawara (male) p.43, frontispice, fig. 4 Portraits (male) pl. IX	Parlasca 160
n	Petrie Museum UC 36347	NB 38: 33: ‘destroyed portrait, style 9’  NB 38: 45: ‘Water colour, border to face, glit with vine’		Parlasca 101
O	Victoria and Albert Museum London 1695: 1888	Journal p.34: ‘A nice portrait’ [O added later]  [O, day diary February 20] ‘unluckily cracked in two-of a little girl of a little girl of 6 or 7 years old’  NB 38: 38: ‘small girl’	Hawara (male) p. 46 ‘Girl	
P	Cairo Museum CG 33241	Journal p. 38: ‘another portrait’ [Q, day diary February 22]: ‘but unluckily the man smashed it into splinters, and then	Kabun pl. I	Parlasca 70 Doxiadis 53

		<p>came half frightened running after me with a piece... but nearly every chip recovered by searching the dust. The painting is not so good as the others for art. being more like the scrawly Pompeian work, and one in watercolour. The grain of the wood ran across the face, instead of up and down as all the others do'.</p> <p>NB 38: 38. Thin colour; broken up</p>		
Q	Petrie Museum UC 55137			
q	<p>Petrie Museum UC 79363</p> <p>Ex-Victoria and Albert Museum</p>	<p>Journal p. 39 [q?]: 'All the face is hopelessly gone, I fear; dust stud: over it, and all the paint gone to dust beneath; but just the drapery which was covered with the band-ages is preserved. It is a water colour, thin and whitish in tone'</p> <p>NB 3R: 35; 'Thin paint, face all perished'</p>		
R		<p>Journal p. 39: 'a young man who was no beauty certainly anyhow' [day diary February 24]: 'he looks as if he would have made a very conscientious hardworking curate, with a tendency to pulpit hysterics NB 38: 35: 'Young man'</p>	<p>Hawara (male) p. 46: 'Young man: shoulders to 1.; in greenish white chiton with purple stripe On r. shoulder; white mantle passing from back of neck over shoulders. Background a darker dirty green; no pure colour. Hair of head red-dish brown, thin moustache, and small</p>	

			peaked beard, in coarse black lines. High light down nose; purple line round eyes; eyebrows nearly meet, sloping downwards. Heavy brushwork; perpendicular thin style. Rewaxed'	
S	Manchester Museum 2266	NB 38: 35: 'lady, green necklace'	Hawara (Male) p. 45, frontispiece, fig. 5	Parlasca 137  Doxiadis 65  Ancient faces 49
T	Walters Art Gallery Baltimore 32.3	NB 38: 35: 'Together [with you] young man'	Hawara (Male) pp. 44-45, pl. X, fig. 17 Portraits (Male) pl. IX	Parlasca 52
U	British Museum EA 74707  Scul in NHM (Male) 25 ± 5	NB 38: 35: 'Together [with T] man	Hawara (Male) p.46	Parlasca 194  Ancient Faces 21
V	Scul in NHM (Male) 19 ± 42	Journal p. 42: 'a rather gawky young man [ <i>also day diary February 25</i> ] NB 38: 35: 'Young man'	'Drawing mechanical, hard and flat; pinkish red tone. Hair merely a flat black wash, on which dashes of background colour; a pink dab on cheeks and chin; black line over eyes, no lashes; edge of drapery quite straight'  'Remelted with thin layer of wax added'	
W	Cairo Museum CG 33245  Scul in NHM (Female) 23 ± 5	NB 38: 35, girl green necklace	Kahun pl.1	Parlasca 243  Doxiadis 66
X	Ohara Museum Kurashiki, Japan	NB 39a: 103, woman gold necklaces	Hawara (Female) p. 45	Parlasca 96

	Skull in NHM			
Y	Cairo Museum CG 33236	[with AA] NB 39a: 103, 'Bearded man fine work'	Hawara (Male) Kahun pl.I	Parlasca 359
Z	British Museum EA 74704  Skull in NHM (Male) 20 ± 5	NB 39a: 103 Youngish man glit border	Hawara (Male) pp.42-43, frontispiece, fig 3  Portfolio (male) pl.XXVIII	Parlasca 198  Doxiadis 61  Ancient Faces 47
AA	British Museum UC 74706  Skull in NHM (Female) 30 ± 7	NB 39a: 103, Lying on the side. Heavy mummy. Y in the same tomb	Hawara (female) pp.44 frontispiece, fig 9  Portfolio (male) pl. XVI	Parlasca 218  Doxiadis 41  Ancient Faces 37
aa	British Museum UC 79362  Ex-Victoria and Albert Museum London 1888	Journal p. 46 'one wretched little portrait of a baby, done in watercolours, and all or nearly all flaked away, a bit of an eye and half a neck is about all. It shows however a rather different style of watercolours' [day diary March 1]		
BB	Ashmolean Museum, Oxford Ash 1888.832	NB 39a: 103, Left on mummy. Face damaged	Hawara(female) p.46	Parlasca 134
CC	British Museum EA 74711	NB 39a: 103, Young man, ΔΙΟΓΕHC below  NB Diogenes had a portrait ...eaten away by worms	Hawara (male) p.44 frontispiece, fig.7  Portfolio(male) pl.IX	Parlasca 51  Doxiadis 45  Ancient Faces 24
DD	Petrie Museum UC 19611  Skull in NHM (female) 30±10	NB 39a: 103, Young woman, gold disk earrings, necklace, much split ICAPOYC	Hawara (female) p.43 frontispiece, fig.6  Portfolio(female) pl.VIII	Parlasca 68  Doxiadis 52

				Ancient Faces 19
dd	Petrie Museum UC74869  Petrie Museum UC Temp 423  Skull in NHM 25±5	Journal p.49, ... shortly after (DD) another portrait – of a man – was found close by it [day dairy March 5?] unfortunately mainly rotted away but it had also part of a name, beginning 'TIAPOS...'  NB 39a: 103, Man much rotted begin name lost... <b>ΤΙΑΠΟΣ</b> .		
EE	Cairo Museum CG 33268  Skull in NHM (female) 35±10	NB 39a: 103, Woman painted on canvas with three girls glided faces  (Found with FF)		Parlasca 2  Doxiadis 36
FF	British Museum EA 21809	NB 39a: 102, Boy on canvas with EE	Hawara (male) p.42	Parlasca 7  Doxiadis 76  Ancient Faces 12
GG	British Museum EA 74710  Skull in NHM 22±5	NB 39a: 102, Woman, young, gold and bead necklaces with HH. Thick (board)	Hawara (female) p.45, frontispiece, fig 2  Portfolio (female) pl.XXV	Parlasca 276  Doxiadis 43  Ancient Faces 51
HH	Cairo Museum CG33225	NB 39a: 102, Woman, young, gold and bead necklaces with HH. Thick (board)		Parlasca 43
JJ	British Museum EA 74708 Skull IN NHM (male)  60±10	NB 39a: 102, Scraggy old man	Hawara (male) pp. 43-44, pl.X, fig. 10  Portfolio (male) pl.XXIII	Parlasca 148  Doxiadis 71  Ancient Faces 26
jj	Manchester Museum 2265	NB 39a: 102, half of a girls head, upper part rotted	Hawara (female) p. 43	Parlasca 819

KK	Cairo Museum CG 33237  Skull in NHM (female) 19±2	NB 39a: 102, ΔHMWC LK ΔAIMNHCTOC  (found with LL)	Kahun pl.I  Portraits (female)pl. Va	Parlasca 79  Doxiadis 40
LL	Cairo Museum CG 33240	NB 39a: 102, Chld of above, lying face towards KK	Kahunpl.I	Parlasca 78  Doxiadis 39
MM	Cairo Museum CG 33266  Skull in NHM (female) 27±8	NB 39a: 102, Boy, grain across, 3 rotted and broken ones ll, mm, nn, with MM	Hawara (male)	Parlasca 161
NN	British Museum GR 1889; Paintings 85	NB 39a: 102, Picture in frame, on edge W. of legs of body, face towards the body		Ancient Faces 117
OO	Ägyptisches Museum GR 1889: Paintings 85  Skull in NHM (female) 18±2	NB 39a: 102, Lady, eyes rubbed, earrings and necklet relief, cross grain	Hawara (male) p. 43, frontispiece, fig. 8  Portraits (male) pl. VIII	Parlasca 67
PP	Manchester Museum 2264	NB 39a: 102, Lady, oil run through	Hawara (female) p. 45	Parlasca 108
QQ	British Museum EA 74703	Journal p.69, Three Portraits QQ RR SS, unhappily all in poor condition, though presentable [day dairy March 22]  NB 39a: 102, Lady, split and rather flaked	Hawara (female) p. 45  Portfolio (female) pl. VIII	Parlasca 400  Doxiadis 79  Ancient Faces 52
RR	Skull in NH Museum (male) 35±10	Journal p.69, Three Portraits QQ RR SS, unhappily all in poor condition, though presentable [day dairy March 22]  NB 39a: 101, Man together (with SS) pink and glit covers		
SS	Skull in NH Museum (female) 14±2	Journal p.69, Three Portraits QQ RR SS, unhappily all in poor	Hawara (female) p. 46, Lady: Egyptian (?; short squat smiling	



		<p>condition, though presentable [day dairy March 22]</p> <p>NB 39a: 101, Woman together (with RR) pink and glit covers</p>	<p>face, eyebrows and eyes sloping downwards towards nose, protruding shoulders. Body to r., face nearly to front. Shading in a narrow line on l. of nose and under chin. Background nearly white, fairly smooth. Earrings formed of a string of three pearls on a hoop of gold (coloured yellow) and necklace formed of large circles joined by small beads of gold, with a crescent pendant of gold (yellow). Chiton white with broad purple stripe; purple himation over 1. Shoulder.</p> <p>Drawing Fair. Drapery mechanical. Down the himitation two stripes of black are stumped out with zigzag line done with a sharp point. Surface generally much injured.</p> <p>Remelted, with thin layer of wax added</p>	
TT	LOST	NB 39a: 101, Woman, split up	<p>Hawara (female) p. 43</p> <p>Portraits (female) pl.VIII</p>	Parlasca 73
UU	Petrie Museum UC 79360	Journal p.70, A portrait UU turned up this afternoon but in a bad state, somewhat split and scaled [day diary March 23]. It had a border laid around it, made of glit stucco, with vine pattern in	<p>_ (in notebook)</p>	

		<p>relief. But it had evidently seen its best days before it was buried</p> <p>NB 39a: 101, Man bad split and scaled, glit vine border, pink and glit cover</p>		
VV	<p>British Museum EA 74713</p> <p>Skull in NHM (female) 19±2</p>	NB 39a: 101, Woman, deep, good	<p>Hawara (female) p. 43, frontispiece, fig. 1</p> <p>Portfolio (female)pl.X</p>	<p>Parlasca 80</p> <p>Doxiadis 54</p> <p>Ancient Faces 18</p>
WW	<p>Petrie Museum UC 19612</p> <p>Skull in NHM (male) 25 ± 5</p>	NB 39a: 101, Man glit vine border, glit wreath	<p>Hawara (male) p.43 pl. X, fig. 18</p> <p>Portraits (male) PL.IX</p>	<p>Parlasca 442</p> <p>Doxiadis 40</p>
ww	<p>Petrie Museum UC 38060</p>	<p>Journal p.74, There were two other portraits hopelessly gone, in the same grave: (as WW) [day diary march 27].</p> <p>NB 39a: 101 No other information given</p>		
xx	<p>Petrie Museum UC38314</p>	<p>Journal p.74, There were two other portraits hopelessly gone, in the same grave: [as WW] [day diary march 27].</p> <p>NB 39a: 101 No other info</p>		<p>Parlasca 1014</p>
XX	<p>Cairo Museum CG 33299</p>	NB 39a: 101, man good CAPAΠ (AC)	Kahun pl.1	<p>Parlasca 188</p>
YY	<p>British Museum EA 74709</p>	NB 39a: 101, Canvas face and bust with yy	<p>Hawara (female)p.42</p> <p>Portfolio (female) pl.V</p>	<p>Parlasca 584</p>

				Doxiadis 47
YY		Journal p.80, Another canvas portrait in very bad state accompanied it (YY) [day diary april 2]: too bad to be No 50  NB 39a: 101, (on canvas)		
ZZ	Petrie Museum UC 45010?	NB 39a: 101, Woman 3 breaks		
AB	Cairo Museum CG 33221	NB 39a: 101, ΘΕΡΜΟΥΘΙΝ face smudged, red and glit mummy [with AC, AD]		Parlasca 260
AC	British Museum EA 21810	NB 39a: 101, ΑΡΕΤΕΜΙΔΩΡΕΨΥΧΙ Good portrait red and glit mummy [with AB, AD]	Hawara (male) p. 42	Parlasca 162  Doxiadis 57, 58
AD	Manchester Museum 1775	NB 39a: 101, red and glit mummy [with AB, AC]	Hawara (male) p. 42	
AE	Fitzwilliam Museum, Cambridge E2.1888	NB 39a: 101, Man, poor	Hawara (male) p. 46	Parlasca 375
AF	Petrie Museum UC 33917	Journal p.82, When I got back at sunset I found another portrait – the sixth today – of medium work, and a bit lost, but in a good state [day diary april 3].  NB 39a: 101, man, split	Hawara (male) p. 46, Man: Roman; hook nose, angular eyebrows, nearly meeting, long face, pointed chin, slight moustache, beard, and whiskers, short curly hair, drawn in single lines. Body to r., face nearly to front. Shading a mere line down r. of nose and the same used irrespectively for shading or as an outline throughout. High	Parlasca 1012

			<p>light down nose and on lip only. Background warm, greenish, grey, quite smooth. Chinton white, narrow purple stripe on I. and himatation which has been white, on to which the red of the flesh-colour has run upon the I. shoulder.</p> <p>Drawing flat, mannered and angular. Tone deep brownish red. Drapery plain wash with a hard angular line for edge and fold. Black line over eyes with lashes.</p>	
AG	British Museum EA 74705	NB 39a: 101, Girl, scaled rather	Hawara (female) p.44	Parlasca 529 Doxiadis 80
AH	British Museum EA 13595	NB 39a: 101, Boy, good. Kept with mummy	Hawara (male) p.44	Parlasca 47 Doxiadis 46
AJ	British Museum EA 74718 Skull in NHM	NB 39a: 101, Man. Grey stubble chin	Hawara (male) p. 46, pl. X, fig.13	Parlasca 49 Doxiadis 34
AK	Cairo Museum CG 33216	NB 39a: 100, Girl in a glit case with stones and a glit background		Parlasca 83
AL -AZ		No information available, Not mentioned in any of Petrie's records. Presumably damaged and/or fragments		
BA	Petrie Museum UC 36348	NB 39c: 46, Man, bad with wax. Not split		Ancient Faces 123
BB	Petrie Museum UC 38315	NB 39c: 46, Man split, board rotted, rotted with BB		Parlasca 1015
BC	Petrie Museum UC 38061	NB 39c: 46, Woman ball earrings, rather		Parlasca 698

BD	Graeco- Roman Museum Alexandria 7312	NB 39c: 46, Man dark EGn (Egyptian) much split but good		Parlasca 366
BE	Manchester Museum 2263	NB 39c: 46, Man, glit border, pink and glit cover.  (Not: in the Notebook Petrie describes BE as having a glit border – Manchester 2263 in Doxiadis certainly doenst have a border		Parlasca 57  Doxiadis 38
BF		NB 39c: 46, Man, very rotted, pink and glit cover  Day diary 4 Dec, Portraits BE BF		
BG	University Museum (Philadelphia) E462	NB 39c: 46, Girl, good state, gold earrings and gold beryl necklace		Parlasca 531

The table above was compiled primarily in order to clarify and facilitate identification of the 1887-1889 portraits. It therefore contains references only to Petrie's notebooks and publications, together with identifications made by Barbra Adams, Klaus Parlasca, Pamela Scott and myself. All publications are listed in the main bibliography. The only publications not written by Petrie are those of Doxiadis (1995), Walker and Bierbrier (1997), Parlasca (1969, 1977, 1980) and Parlasca and Frenz (2003) whose thorough and painstaking study of the portraits is inestimable value to all other scholars in the field.